

U3A DIGITAL PHOTOGRAPHY GROUP

Notes of Meeting 10th January 2024

1. Apologies None.

2. Annual Photographic Competition

This year we were the Judges! Peter very kindly devised a scoring system, both voting slips and a database to crunch the scores. As we all know data can be interpreted in many ways, but whatever way was tried, the overall winner was Dic. So well-earned congratulations to Dic and a huge thank you to Peter for the time and energy given to allow the competition to take place.

The top ten scores are included in this table. An amended version of the individual report slips Peter handed out on the day will be emailed shortly.

Position	Score	Picture	Photographer	Title
1	147	15	Dic	Sunset over the 7 sisters from Birling Gap
2	144	19	Philip	Leaving Whitby
3	139	11	Peter	Abbystead Weir
4	133	4	Dic	Blue moon over Kingsland Bridge
5	132	20	Mick	Owl Butterfly
6	130	5	Alan	On the Prowl "This is my territory so don't get in my way"
7 =	129	3	David	Did you grab my nuts
7 =	129	22	Peter	Blow the wind southerly
9	127	33	Peter	A quiet day on the beach
10 =	126	26	Dic	Windmill in Tin Mine on Anglesey
10 =	126	27	Alan	Staying close to Mum

3. February 2024 Meeting

The meeting will be held on the 14th of February from 14:00 to 16:00 hours.

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There was a late plan formed to abandon Louiise House and meet at the Shrewsbury Museum and Art Gallery to view the Wildlife Photographer of the Year Competition exhibition.

News has arrived back to me from Peter that the exhibition is a shadow of those experienced in previous years when shown in Wolverhampton. It has smaller-sized images hung in only one gallery and did not take a great deal of time to view. Two hours committed to this task might be "overkill".

With that in mind, I suggest we view the exhibition in our own time and on a day suitable to each. We meet at Louise House as normal, finalise the 2024 programme, the training topics and review our Bridges images. Please let me have your three before and after images, or six individual images by Sunday the 11th February if you wish them to be included in a slideshow.

4. The 2024 Programme

So far we have two venues out of three for our field trips

- Port Sunlight
- Birmingham-the Jewelry Quarter

Plan b/Rainy day Options

- Coleham Pumping Station
- Shrewsbury Castle
- Chirk Castle

We can leave the third field trip until nearer the time, but we do need ideally four training topics.
Here is a list of suggestions

- Sharper images - choosing camera focus modes and lens focal lengths. Software sharpening adjustments.
- Basic RAW image editing workflow - Brightness, Contrast, Levels, Shadows and Highlights, Whites and Blacks.
- Hands-on camera help outdoors (mini field trips at the Quarry park or local nature reserves).
- Composition - rules and beyond.
- Portraits - Posing and Composing.
- White balance
- RAW or not - have modern JPEGs become editable enough?
- Night Photography
- Street Photography

What I need now is some feedback, discreetly by email if you prefer.

Please let me know

1. If the two main field trips so far suggested are suitable to you?
2. Alternative plan a and plan b field trip locations if you have any suggestions?
3. Which training topic you would like covered this year?
4. Whether you would be willing to undertake the presentation of a training topic?

Best wishes,

Mike Tyler

Your U3A Digital Photography Group Photographic Competition results