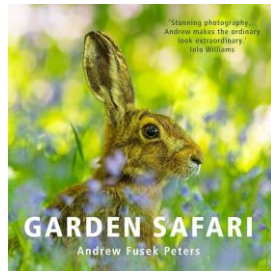


This Month's Talk

Monday 16th March 10:30am

Walker Theatre at Theatre Severn

Andrew Fusek-Peters



We welcome one of Britain's foremost nature photographers with an entertaining talk about his wildlife adventures in the UK's gardens, parks, cemeteries and allotments.

Andrew is the most widely used wildlife photographer in the national papers including cover shots for The Guardian, The Times, BBC Wildlife, Country Life and Amateur Photographer.

"One of the country's best photographers. A man with a profound understanding of the natural world"

Iolo Williams



HIGHLIGHTS

Future Events Page 2

Group Reports Page 6

- **Cycling** • **Podcast** •
- **Feminism Discussion** •
- **Bridge 1** • **Philosophy** •
- **Ukulele** • **Lunch Club 3** •
- **Pétanque** •

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- **Advanced Spanish Conversation** •
- **Welsh for Beginners** •
- **Podcast** • **Italian** •
- **Table Tennis** •

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This version of our Newsletter is for display on our website. The version that is circulated to our members may have more in it. Why not join Shrewsbury u3a? You won't regret it.

**The Vale of Rheidol by
Narrow Gauge Railway
u3a Trip 27th May
See Page 2**

FORTHCOMING EVENTS

Monday 20th April 10:30am

The Walker Theatre

Brian Richards

[A shot in the arm – a tale of policing Shropshire in the last century](#)

Monday 18th May 10:30am

The Walker Theatre

Sarah Gathercole

[Secrets and Lies: What Great Masterpieces Say](#)

At all talks at the Theatre Severn there will be five seats in the front row that will have a PRIORITY notice on them, these seats are being reserved for those members who have mobility issues and may be unable to use the stairs. The seats will be available on a first come basis and over the next few months we will carry out a review to see if we need to prioritise more seats.

We have also asked if a wheelchair space can be created at the front of the theatre.

The Vale of Rheidol by Narrow Gauge Railway 27th May



Our journey will take us through some of the most spectacular scenery in Wales, climbing deep into the magnificent Cambrian Mountains. It's a peaceful, nostalgic ride across unspoilt countryside, following one of the nation's most iconic narrow-gauge steam lines. The route stretches for nearly 12 miles between Aberystwyth and Devil's Bridge, winding through the dramatic Rheidol Valley.

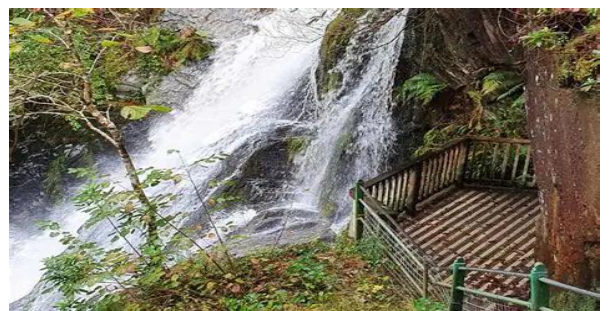
Famous for its continuous steam operation, rich heritage, and unforgettable views, the journey reveals forests, rushing rivers, cascading waterfalls, and steep valley slopes along the way.

We leave Shrewsbury at 9am from the Abbey Foregate coach/car park. Arrive at Aberystwyth 11.30 am.

Eating and drinking

You will have ample of time in Aberystwyth for lunch in a pub or café and the station shop serves a range of hot and cold drinks, snacks, homemade cakes and light lunches.

After lunch, we return to the station for 1.40pm in time to board our train to Devil's bridge. At 3.45pm the train departs Devil's Bridge arriving in Aberystwyth at approximately 4.45pm where we will board our coach for the return journey home.



Cost. £45 You can pay by cash or cheque payable to Shrewsbury u3a. Return train journey in pre-booked carriage, tipping, and executive coach travel included in the price. To book, contact me, Seeven, on 01743 368462 or email trips@shrewsburyu3a.org.uk

Palmer's Café Friday 27th March (Future Dates are Fridays 24th April and 29th May)

Our popular drop-in afternoons are held at Palmer's Café on Claremont Street, usually on the last Friday of the month. Join us anytime from 2.00pm until 4.00pm in the room upstairs where a lift can transport you in comfort.

This is a good chance to meet other members to chat about everything u3a and there will be Committee members there, and they just love to answer all your questions. All current and potential members are welcome so why not give it a try?



LETTER FROM YOUR CHAIRMAN

Membership Renewals. The excellent progress with membership renewals that I reported last month has continued. Well done indeed to the Membership Secretary and the other Committee members who have helped him. Also, well done to members who have helped enormously by registering on our website and paid online. Those who have not renewed will have now been "lapsed," and will no longer be entitled to attend any group activities.

Group Coordinators' Conference. Work to prepare for the Group Coordinators' Conference on 12th March at the Shrewsbury Hive is being finalized. Rest assured that the session will focus on helping Coordinators to manage their groups and understand how they can assist with the administration of our u3a.

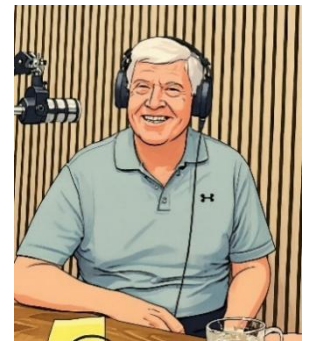
Open Invitation to Attend Committee Meetings. There is an open invitation to all members to attend a Committee Meeting. The aim is to show members that the Committee carries out a function that is essential to the existence of our u3a and is not a "waste of space," as some ignorant members have been heard to say. Most people who have attended in the past have been surprised at how effective, and succinct Committee proceedings actually are. Some have even asked to join! Anyone with an interest in attending should get in touch with me, preferably by email.

Shropshire u3a Network 30th Anniversary Conference. As you may be aware, we are a member of the Shropshire u3a Network. The Network will be holding a Conference on Wednesday 10th June to celebrate 30 years since it was formed and to engage with every u3a in the county to identify ways in which we might work together more effectively to improve the u3a experience for our members. Our National Chairman, Alan Walmsley, is due to attend and give a keynote speech. I am hoping to be joined at the conference by a number of our Committee members. If any other members, would be interested in attending, then please get in touch with me. There will be some limitation on places but if I get a good idea of who is interested in attending, I can ask for places.

National u3a Festival. The National Festival will take place in York on 1 to 3 July 2026. It is open to all u3a members who can buy tickets for 1, 2 or 3 days. My wife and I are already booked to attend. Anyone interested in attending should go on the national web site and look under "Events," where they will find the necessary booking information.

Shrewsbury u3a Policies

To operate effectively, and legally, we all need to take a responsible and commonsense approach to our participation in u3a activities. All our policies are contained in our Members' Handbook, which is available on our website. Paper copies are available on request.



Aggie – The life and adventures of Dame Agnes Hunt

Don Burgess

February's Monthly Talk was a little bit different because Alison Utting came along to perform her One-Woman Show. She dressed the part of nurse Aggie and proceeded to relate her life as a first-hand account.

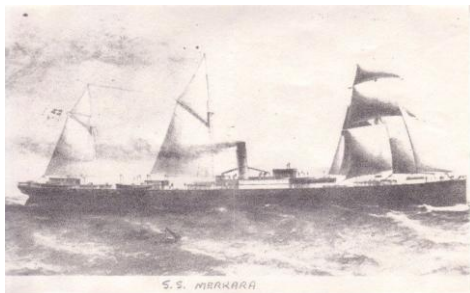
The performance started with the sounds of sirens, screams and collapsing buildings. This represented the great fire at Park Hall in 1948. There was a mass evacuation of every patient and member of staff, and all were saved. At first it was thought that one man had died but further investigation found that on hearing of the fire his family had come and rescued him by wheeling him in his hospital bed to their home. By this time Aggie was in a nursing home and staff were reluctant to tell her about the fire as it looked as if her life's work was ruined. Two other significant events in 1948 – the birth of the NHS and Aggie's death aged 80.



Despite producing eleven of them, Aggie's mother disliked children before, during and after their arrival. Both her parents adhered to the maxim "Don't spare the rod"; so much so that one of her siblings called an "Indignation Meeting" to list all the people who were allowed to beat the children. At age 10, Aggie developed a blister on her heel and was afraid to tell her parents. Eventually it was diagnosed as Sepsis which had poisoned her joints and made her a part-cripple for life. She used crutches, leg irons and a piece of apparatus called a Jones Abduction Frame. On good days she managed with a single cane but on bad days she had enforced immobility. Her mother decided that Aggie would not receive any special treatment despite her disability.



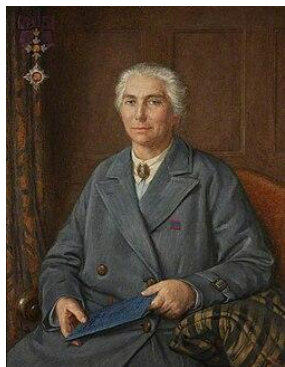
Her parents allowed the children to play some dangerous games – two examples being hockey on a frozen lake and another time her brothers tying a donkey to Aggie's wheelchair. Her father's reaction to the inevitable accidents was to laugh. However, he died when Aggie was 12 and her mother had to pursue a different life for the family.



Aggie's mother had heard about a profitable life raising goats on an island off Queensland, Australia. The whole family set off on RMS Merkara together with about a thousand other emigrants. En route they had a stopover in Port Said, Egypt where the family went camel riding. Towards the end of the voyage in the Torres Strait they were sleeping on deck when the ship struck something. Their mother was eventually discovered stuck fast in their cabin doorway having put on

layer after layer of her clothes ready for the shipwreck which didn't happen. After eleven weeks at sea they arrived in Australia. They rented a small house near Brisbane. Aggie and her sister attended the local convent school while the younger children attended the National School. Meanwhile their mother tried to find some information about the island for rearing goats. Mother wanted to move up country and despite Aggie saying she was too ill to travel – off they went. She was semi-conscious on arrival and spent a month in bed, with no doctor within 100 miles. They subsequently returned to Brisbane from which Mother and the other children returned to the UK, but Aggie and her brother Tom went to Tasmania. They

were moving tree trunks when one rolled on top of Tom. Aggie rode for 1.5 hours to get help and when the tree trunk was moved Tom had no broken bones because he had been trapped in a small hollow. He made a full recovery, and they returned to the UK.



Aggie set about getting onto nursing training but struggled because she was considered too lame. Eventually she was offered a place at the Royal Alexandra Hospital in Rhyl which catered for crippled children. Here Aggie was introduced to the use of fresh air and happiness to aid patient recovery. Aggie was lured away to a London Teaching Hospital where she found nurses who had not been touched by the Florence Nightingale attitude. It was hard work and Aggie's health collapsed, and she spent 6 weeks on her sickbed. She transferred to Salop Infirmary where, as a staff nurse, she fought for better housing, food and training for nurses. After 8 months she moved to District Nursing in Hammersmith & Fulham where she first met Emily Goodford (Goody). She also came across the selflessness of the poor. A woman who was dying of heart disease was being cared for by a neighbour who had been her sworn enemy up to that point.

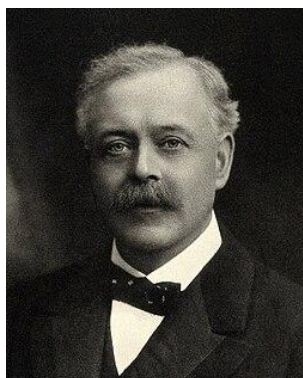
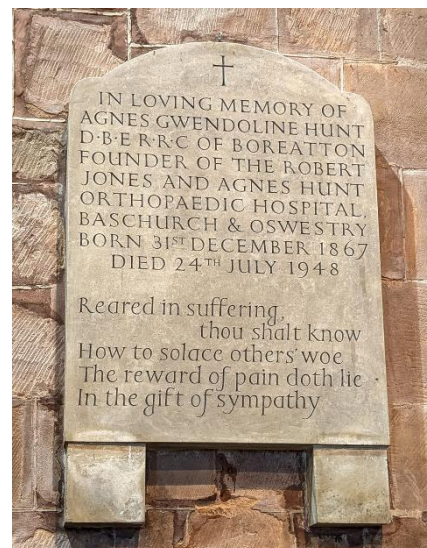
Aggie moved to a midwifery post in Rushton, Northants. The town had grown rapidly manufacturing boots, but the water and sewerage facilities hadn't kept pace. Typhoid struck and Aggie spent 18 months working to fight the infection in the population. Following which she needed 6 months bedrest to recover. She moved to Middlesborough with Goody and together they dealt with a smallpox epidemic.

At the turn of the century, Aggie's mother decided that she needed to live with Aggie. Her plan was to buy a large house in Baschurch and turn it into a convalescent home linked to local hospitals. Goody joined her and it opened in October 1900, but they were constantly struggling for money and supplies and space for patients. Over the next 40 years it grew out of all proportion – gaining teaching wards and a specialist hospital for cripples. Aggie's mother had a stroke in 1914 and died in 1917. During the First World War, the convalescent home cared for injured soldiers.

After 30 years of working together, Goody died and Aggie dreaded the years ahead because Goody had all the qualities that Aggie lacked. Aggie instigated a new chapel at Park Hall in memory of Goody.

There is a memorial stone in All Saints Church in Baschurch dedicated to Aggie.

After completing her delightful performance as Aggie, Alison invited questions from the audience. The first and most obvious question asked was "Who was Robert Jones?"



Robert and Aggie made an extraordinary team – Robert as orthopaedic surgeon and Aggie as orthopaedic nurse. Robert was based in Liverpool, and they first met when he treated Aggie. She subsequently started taking patients on the train for appointments with him, which led to him holding appointments in Baschurch one day a week. Together they progressed a joint project at Park Hall, which was rebuilt following the Great Fire. On his deathbed, Robert made Aggie promise to write down her life story. His origins are less well known – allegedly adopted and given the surname Jones after being found on a beach

GROUP REPORTS

Pétanque

Playing Pétanque in Shrewsbury has now become a non-event, primarily because the Shelton Cricket Club car park on which we used to play, being the correct gravel surface required is, sadly, no longer available for our use, and a previous proposal to build a terrain at Bicton Village Hall has fallen on stony ground!

As a keen group of Pétanque players, we have approached Shrewsbury Town Council to request they convert one of the disused tennis courts at the Monkmoor Recreation Ground into a dedicated Pétanque terrain. We have had two positive meetings in January and are hopeful this scheme will go ahead in the not-too-distant future.

Meanwhile, our friendly social group went on our annual sojourn to Claverley last August where we enjoyed a few games against members of their Club, followed by a hearty pub lunch. We also organised a trip to the National Sports Centre at Lilleshall, near Newport where a dedicated terrain has recently been built – right outside their café where we can adjourn for coffee and cakes afterwards. We hope to arrange future trips there in the meantime, to keep our hand in, as soon as this unprecedented wet weather improves.



We ended 2025 with an excellent Christmas lunch at a local eatery.

For those unfamiliar with Pétanque, it is a tactical and social game played by opposing teams of 3 or 4, with each player playing with two or three boules. The object being to throw each of your boules to land as near to the jack as possible, thus scoring a winning point. The first team to reach 13 points wins the game. Skilful techniques are employed when throwing the boules such as shooting and pointing – throwing high aiming to knock the opponent's boule out of the way, or a very high lob to attempt to land the boule adjacent to the jack.

We play by the u3a Official Rules of Pétanque and the official English Pétanque Association Rules which can be found on their web www.englishpetanque.org.uk.

Pat Couthard-Jones



Lunch Club 3

We are averaging eight lunchers each month. We try a different eatery each time and over the past three years we have replaced lunch with afternoon tea in December – a refreshing change from the traditional Christmas lunch. This year we are straying further by having breakfast in April. The group seems to enjoy this diversification. In February we went to The Beacon and in March we are planning to eat at Rhubarb at Drapers Hall. We are all of an age and the small plates are popular. Being mindful of travel and parking restrictions we try to stay within the town boundaries.

There is always lively conversation amongst this very friendly group. There is sometimes conflict when members have another group meeting on the same day.

Maybe we should change our name to “Happy Eaters”!

Christine Hart



Ukulele Group

John Larkham



The last 12 months has been an excellent and rewarding period for the u3a Ukulele group. Thankfully we have been able to return to a full calendar of events and gigs.

We are a keen and enthusiastic group of 36 strummers, some of whom have been playing for many years and some only a few months. Most group members come on a regular basis and others as often as health and the distractions of life will permit.

We practise once per week, on a Tuesday morning, at the 'Inn on The Green' in Radbrook. Our practice sessions normally last for two hours and consist of playing through old and new songs that members suggest for our songbook. We generally focus on strumming chords, rather than the melodies, although some of our members are now learning to read the musical notation too.

We have built up a wide-ranging repertoire of songs old and new(ish). We try to perform each one better every time and we have a lot of FUN. The ukulele is designed to be as easy as possible to play – absolute beginners can master their first two chords and be strumming along with the rest of us in twenty minutes. We were all beginners not so long ago.

No ability to read music is needed although it does help if you know (or, with a little prompting, can remember) the tunes of popular songs of the 20th century. You bring the ukulele; we provide the song sheets. Lots of song sheets!

We very much enjoy playing and singing and it is, therefore, an added pleasure for us to share this with others. We normally play one gig per month and have had the pleasure of playing to a range of audiences, including a number of Age UK groups, various Residential and Care and Nursing Homes, day centres and community clubs in and around Shrewsbury. We also had the pleasure of playing at the Severn Hospice Christmas Fete to a very appreciative audience.

We very much enjoyed our Christmas Dinner at the 'Inn on the Green', in December!!! Not surprisingly we all brought our Ukuleles, so that we could finish our celebrations with a mixture of both Christmas and favourite songs.

The group continues to be extremely popular within the u3a and over the last 12 months we have gained a number of new members. We increased the number of members to 36 this year and are currently managing to accommodate everyone but due to the group's popularity and the venue limitations, we have now had to introduce a waiting list.

However, please don't be deterred from contacting us should you wish to find out more about the group with a view to joining us in the near future. We can also offer help to anyone who wants to learn to play the ukulele and can even provide the loan of a Ukulele, for anyone without an instrument.

Sadly, we had to say goodbye to two of our group members, who passed away during the last twelve months. They will be missed by us all and we are extremely grateful for their friendship and expertise during the time they were with us. Our thoughts and prayers are with their families and friends.

We also said a sad farewell to two of our 'Husband and Wife' members who have moved to pastures new in the Bristol area. They have informed us that they are still members of the u3a and have joined a Ukulele group in their area.

In conclusion, the Ukulele Group continues to enjoy a healthy and vibrant membership and are very much looking forward to a busy and rewarding 2026 season.



Over the last twelve months, we have explored how philosophers have tried to explain **how meaning arises in language**: how words relate to thought, how language is learned, and how it connects us to the world. What emerges is not one settled theory but a gradual shift from language as *naming* to language as *use, action, and reference*.

We began with Plato, who in *Cratylus* asks whether words have their meanings **by nature or by convention**. He suggests names aim to capture reality's structure but also shows how easily language can drift from truth.

With Augustine of Hippo, language appears as something learned through **association and pointing**. This intuitive picture, however, struggles to explain abstract terms and inner experiences.

In the medieval period, William of Ockham, argues that meaning primarily belongs to **mental concepts**, with words functioning as their signs. His nominalism removes the need for abstract universals and tightens the link between thought and language.

René Descartes introduces a rationalist contrast between genuine language and animal utterance. For Descartes, meaningful speech expresses rational thought and marks a key human distinction.

Empiricism shifts the focus again. John Locke claims that words signify **abstract general ideas** in the mind, making communication uncertain when speakers attach different ideas to the same terms.

George Berkeley rejects abstract ideas, arguing that general meaning arises from the **use of particular ideas**.



A more technical distinction appears in John Stuart Mill, who separates **denotation** (what a term applies to) from **connotation** (the attributes it implies). This clarifies how terms can share reference yet differ in informational content.

Modern philosophy of language begins decisively with Gottlob Frege, who distinguishes **sense** from **reference**, showing that meaning cannot be reduced either to objects or to private ideas. Bertram Russell develops this further through his theory of **descriptions**, revealing how grammatical form can mask logical structure.

A major turning point comes with Ludwig Wittgenstein, who argues that meaning lies in **use** within shared "language games". Language becomes something we *do* rather than something that simply mirrors reality.

This practical turn is reinforced by J L Austin, who shows that many utterances are **performative**, doing things such as promising or apologising. Finally, Saul Kripke argues that reference is fixed through **causal-historical chains**, not descriptive content.

Taken together, our discussions have revealed an expanding view of language: from names, to ideas, to logical structures, and finally to socially embedded practices that both describe the world and actively shape it.

If you have found this report of interest, you may like to join our philosophy group. For details, please contact Kevin Nester call/message or email kevinnester@adm-group.co.uk 07711 764768

Bridge 1

Peter Gould

We are a group of 16 or so members although of course not everyone is there at the same time.

The great strength of the group is its friendliness. Bridge players are often known to be too competitive, choosing my words carefully. Hence the excellent website No Fear Bridge! Our system means that a player, who does not need a partner to join, plays with different people sometimes on the same day. This both broadens experience and increases confidence.

By being able to join alone, you can meet players who may wish to progress further and meet both new friends and as importantly, new bridge partners. Players also play in clubs and online, using our Tuesday group as a discussion forum, trying new approaches and testing conventions. We positively encourage communication between games to discuss why the bidding went as it did, what went well and what not so well. This is not a group where the play will be cutthroat.

We continue to meet on Tuesdays at Bayston Hill, lots of car parking and our own room. Join us to make bridge fun.



Feminism Discussion Group

Madeleine Edwards

The **Feminism Discussion Group** is primarily a celebration of "Amazing Women".

We have been meeting for two and a half years, on the last Monday of each month, during which time our membership has grown. We are a lively group. We welcome the opportunity to share, listen and discuss together.

The aim is for all members to have the opportunity to present a short piece of research about any amazing women. So, each month, several people volunteer to prepare something of their choice, from any time period, past or present.

Women are so frequently written out of history, but with a little research we can celebrate the lesser-known individuals, as well as bigger names who have done great things.

In the final 30 minutes or so, we discuss a topic. This enables more open discussion. Topics are suggested by members and agreed upon prior to each meeting. Our topic this month is "Invisibility of older women – advantages and disadvantages". During discussions, I am very keen that we are respectful of differing views so that we can remain positive.

Women who have been presented by the group are many and varied. To provide a flavour these include: Billy Jean King campaigning for equal pay in Tennis, Katherine Harley Suffragist – a Shropshire resident who organised the Great Pilgrimage to Hyde Park in 1913, Iona Maher Rugby player Beast Beauty Brains – social media presence, Maya Angelou Civil Rights activist 1950s and 1960s, Melissa Shales Editor Travel Writer Photographer, Jenny Lee early female Socialist MP from 1929 and founder of Open University, Carol Kaye Bass Guitar author and prolific session musician 1960s.

There is capacity for more like-minded people, so if interested feel free to contact me.



The Cycling Group is open to mixed ability cyclists and usually comprises about 50% of people on ordinary bikes and 50% on e-bikes. Surprisingly, we manage to keep together most of the time! We try to keep to quiet roads and traffic-free tracks to give a safer and more pleasant experience and to allow us to chat as we go. We often incorporate parts of National Cycle Routes 44 and 81, which cross in Upton Magna – probably our most visited village. Every route includes an opportunity for cake or lunch, usually at a cafe or garden centre, such as Auntie Nellie's in Pontesbury; Bowring Park, Wellington; or Roden Garden Centre near Telford. We are lucky to have many lovely venues to choose from.



We typically ride about 30 miles between 10am and 2pm, starting and finishing in Shrewsbury. The picture shows group members at one of our favourite morning break spots – Acton Burnell Castle – on a very sunny day. Cycling normally stops after the Christmas dinner in December and picks up again in February/March, depending on the weather.

Editor's Note *The Cycling Group is currently known as Cycling 2 but there is no Cycling 1 anymore. Similarly, we have French Conversation 1 and 3, Bridge 1, 3 and 4 and Lunch Club 2 and 3. But it gets better: we have Poetry Appreciation 1 but no others and both Folk Music and The One Club have number 2s (pardon the expression!) but they do not have 1 in their names. And, finally, it is Computer Club 01 and 02.*

I think it is great and shows how things change and develop in Shrewsbury u3a. Next year I am hoping to launch my own group called Dull Men 7. Watch this space.

NEXT MONTH'S NEWSLETTER APRIL 2026

I am looking for reports that promote your Group and tell us what you have been doing. If you are the coordinator of one of these groups, I would love to hear from you. No prescribed length but around 300 words is good, and a few photos are welcome too – by **25th March** please to editor@shrewsburyu3a.org.uk

- Computer Club 01 ● Crown Green Bowling ●
- Discovering Shropshire Lunch 3 ● Italiano ●
- Walks Medium 2 ● German Conversation Improvers ●
- Line Dancing ● Local History 2 ● Naturewatch 2 ●
- Political Philosophy ● Folk Tunes Workshop ●

Have YOU ever thought about starting a Group?

Perhaps you are a keen flautist, a closet Tiddlywinks player, or Minoan pottery expert – but there may *not* be a group for you. Therefore, why not form one?

The process is painless. All we need is a brief description of your idea (a paragraph or two) outlining the aims of the group (3 is optimal), the type of member that could be interested (e.g. beginners, rusty returners, experts, all of these), and an indication of the form regular meetings could take (e.g. general discussion, member-led teaching, visits and trips etc.). Logistical details of meeting frequency, timing, duration, and venue will come later at a launch meeting once there is sufficient interest. Once a Group Coordinator has been identified then regular meetings may commence. If you have an idea, please contact me and we can have an exploratory chat.



Advanced Spanish Conversation – additional group – NEW This additional group will focus mainly on providing members with the opportunity to develop and improve their knowledge and skills in the use of the Spanish language, through practice in conversation and discussion. It is most suitable for those with some knowledge i.e. advanced beginners to intermediate learners but not absolute beginners. It is envisaged that the group will meet ideally on the second and fourth Tuesdays of the month at members' homes. (Timing and venue are subject to agreement by the members).

Welsh for Beginners – additional group *Bore da, Braf cwrdd â ti.* If you would like to know what this says – and how to say it to others, please think about joining the Welsh for Beginners group. This new group is aimed at absolute beginners and using practice, discussion and conversations will provide you with the opportunity to develop skill in conversational Welsh.



Podcast Group This committee-led initiative is aimed at establishing our own regular podcast series about Shrewsbury u3a and its activities. Group members could try various roles such as presenters, interviewers, reporters, producers or sound engineers. For further details **about the idea** please contact our vice-chairperson [Sue Davies](#).

Table Tennis – additional group

There are already 4 Table Tennis groups within Shrewsbury u3a, yet this activity continues to prove popular and to attract strong interest. At this stage we are looking to determine the level of interest in creating an additional group, meeting ideally on Monday afternoons. (Timing and venue are subject to agreement by the members).



Italian – additional group This is intended for members that already have, or are working towards, a reasonable understanding of the Italian language and are keen to improve their knowledge of the language and culture of Italy. The aim is to cover grammar and the main points of standard spoken and written Italian, to deal with most everyday situations including describing experiences, opinions, plans etc.

Central Events

We are looking for additional members to join the small band of people already committed to running some Shrewsbury u3a central events. Whilst some effort is necessarily involved, the camaraderie of working in a team should be enjoyable and rewarding.

To express interest in any of these groups please contact me (Tony Brown – New Groups Facilitator) at newgroups@shrewsburyu3a.org.uk

Shrewsbury u3a Committee Members

Mike Reece	Chairperson	chairperson@shrewsburyu3a.org.uk	
Sue Davies	Vice-Chairperson	vicechairperson@shrewsburyu3a.org.uk	
Russell Game	Secretary	secretary@shrewsburyu3a.org.uk	
Ian Hallworth	Treasurer	treasurer@shrewsburyu3a.org.uk	
Ian Tanner	Membership Secretary	membership@shrewsburyu3a.org.uk	
Sue Davies	New Members Secretary	newmembersec@shrewsburyu3a.org.uk	
Frank Velander	Speaker Organiser	speakerorganiser@shrewsburyu3a.org.uk	
Tony Brown	New Groups Facilitator	newgroups@shrewsburyu3a.org.uk	
Patti Cooke	Minutes Secretary	minutes@shrewsburyu3a.org.uk	
Andy Edwards	Groups Administrator	groupsadministrator@shrewsburyu3a.org.uk	
Mike Etchells	IT Admin	webadmin@shrewsburyu3a.org.uk	
Mike McGarry	Editor	editor@shrewsburyu3a.org.uk	07840 759702

Marketing Officer, Equipment Officer and Local Networks Officer posts are currently vacant

Study Groups and Activities

If you would like full details of a group, or would like to join, then log on to our website or you can contact the Editor. Details above.

Outdoor and Sports	Hobbies	Languages	Academic
Badminton	Calligraphy	Advanced Spanish Conversation	Anthropology
Crown Green Bowling	Classic and Vintage Vehicles	Ancient Greek	Architecture
Cycling 2	Clock Repairing for Beginners	British Sign Language	Creative Writing
Golf Croquet	Computer Club 01	Deutscher Stammtisch	Creative Writing 2
Indoor Bowling	Computer Club 02	French Conversation 1	Economics
Naturewatch 1	Family History	French Conversation 3	Exploring English Language
Naturewatch 2	Love2Travel	French Improvers	Feminism Discussion Group
Pétanque	Reading 1	German	History 1
Pickleball 2	Reading 2	German Conversation Improvers	History 2
Table Tennis 1	Stitching	Greek Holiday Conversation	History of Science/Invention
Table Tennis 2	Creative Arts	Italian	International Relations & War
Table Tennis 3	Creative Arts	Italiano	Local History 1
Table Tennis 4	Digital Photography	Italian Improvers	Local History 2
Touch Tennis	Drama Games Workshop	Latin	Local History 3
Walkers 1	Early Dance	Parlez Vous Francais	Local History 4
Walkers 2 (Hill Strollers)	Folk Music	Welsh for Beginners	Military History
Walks – Even Shorter	Folk Music 2	Welsh Intermediate	Philosophy Group
Walks (5th Wed)	Folk Tunes Workshop		Political Philosophy
Walks Just Walking	Line Dancing	Social and Wellbeing	Practical Philosophy
Walks Medium 1	Play, Write, Record	Breakfast at Shrewsbury	Topical Discussion
Walks Medium 2	Practical Photography	Discovering Shropshire Lunch 1	Cultural
Walks Medium Hilly	Ukulele	Discovering Shropshire Lunch 2	Art Appreciation
Walks Short	Indoor Games	Discovering Shropshire Lunch 3	Cinema
	Backgammon	Exploring Mindfulness	Classical Music Appreciation
	Board Games	Have Pass Will Travel	Jazz Appreciation
	Bridge 1	Living Sustainably	Looking at Art
	Bridge 3	Lunch Club 2	Modern Art History
	Bridge 4	Lunch Club 3	Motown, Soul and Funk Music
	Contract Whist	Lunch on Sunday	Poetry Appreciation
	Cryptic Crosswords	The One Club	Poetry Workshop
	Mahjong	The One Club Group 2	
		Sunday Lunch Group 1	Theatre Trips
		Trips	