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This Month's Talk

Monday 15th June 10:30am Walker Theatre at Theatre Severn**John Butterworth****Editing the UK's Fourth Oldest Newspaper**

John Butterworth, MBE was the editor of The Shrewsbury Chronicle for twelve years and, among other accomplishments, has written a book about the history of the Lion Hotel.

He will talk about the fascinating history of the Chronicle over eight different Kings and Queens of the UK and tell of the eccentric stories, events and advertisements in this paper which started in 1772.

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TALKS AT THEATRE SEVERN

Monday 20th July 10:30am	The Walker Theatre	Lyn Pendle
Orangutans and Volunteering Working with animals in a rescue centre in Sarawak		
Monday 21st September	The Walker Theatre	Mike McGarry
Malcolm Saville The Shropshire Children's Writer who Never Lived Here		

DROP-IN SESSION AT PALMERS CAFÉ FRIDAY 26th JUNE

Our popular drop-in afternoons are held at Palmer's Café on Claremont Street, usually on the last Friday of the month. Join us anytime from 2pm until 4 in the room upstairs where a lift can transport you in comfort.

This is a good chance to meet other members to chat about everything u3a and there will be Committee members there, and they just love to answer all your questions. All current and potential members are welcome so why not give it a try?

(Future Dates are Fridays 31st July and 28th August)



CAKE, CAKE AND MORE CAKE

The plan was to have an advert here for our first Social of 2026: The Tea, Coffee and **Cake** event in June, but this has proved incredibly successful and we all one hundred places were booked on the first day that the blurb went out and many of those people have promised to bring cake.

Clearly **cake** is important to our members so our next social event will be:

The Shrewsbury u3a **Cake** Quiz September 2026

The idea will be to have a very relaxed quiz for teams of four on a Friday afternoon at Palmers and the theme will be **Cakes**. Once again, we will be looking for generous members to do donate **Cakes**, and these will used as refreshments in the interval and as raffle prizes.

We are having a little trouble finalising a date, but full details will be in the July Newsletter and if you would like any further information, would like to donate **Cakes** or have any **Cake** anecdotes, please contact the editor editor@shrewsburyu3a.org.uk.

GUIDED TOUR OF SHREWSBURY ABBEY

Don Smith and Peter Furness, who are both guides at The Abbey, will be leading another tour of the Abbey for members of Shrewsbury u3a on Thursday 23rd July starting at 10.00am.

If you are interested in coming on the tour, please contact Don Smith on 01743 365202 and leave a message or email Donald233smith@btinternet.com.



COACH TRIP TO WADDESSEN MANOR & GARDENS 21st OCTOBER

Waddesdon Manor is a country house in the village of Waddesdon, in Buckinghamshire, England. Owned by the National Trust and managed by the Rothschild Foundation, it is one of the National Trust's most visited properties. The Grade I listed house was built in a mostly Neo-Renaissance style, copying individual features of several French châteaux, between 1874 and 1889 for Baron Ferdinand de Rothschild as a weekend residence for entertaining and to house his collection of arts and antiquities. Its treasures include:



- French 18th-century furniture and decorative arts
- 17th- and 18th-century paintings
- Tapestries, sculpture, and curiosities
- Famous features such as the elephant automaton in the East Gallery, which once delighted royal visitors



Gardens & Grounds. The estate includes formal parterre gardens, 3D carpet Woodland walks and sweeping views over the Chilterns and an aviary with rare birds.

Food and Drink.

Manor Restaurant.

Stables Café A relaxed option serving **family-friendly favourites**. Open 10am–5pm. Expect sandwiches, hot meals, cakes, and drinks—ideal if you want something informal.



Courtyard Coffee Always welcome.

Leaving Shrewsbury from the Abbey Foregate coach/car park at 9.00 am. Leaving Waddesdon at 5pm.

Cost: National Trust members £18. Non-NT members £45.

Prompt Payment please. You can pay me by cash or by cheque payable to Shrewsbury u3a. Entrance to the Manor and Gardens, tipping, and executive coach travel included in the price.



To book, contact me Seeven on 01743 368462 or email trips@shrewsburyu3a.org.uk

LETTER FROM THE CHAIRMAN

2026 AGM

In 2025, we slipped the AGM to November because I was on holiday in October. On reflection, the Committee has decided to permanently move the AGM to November. This will mean that following the August break, when there is no Newsletter or Committee meeting, we will be able to follow a better structured path to the AGM, namely:

In the September Newsletter we will:

- Ask for nominations for the Committee posts that are becoming vacant in November.
- Solicit any agenda items that members may wish to raise.

During September, the Committee will prepare the AGM Supplement.

In the October Newsletter, the AGM Supplement will be included, ensuring that it satisfies the required agenda notice period specified in our Constitution.

Request for Volunteers for Committee Roles

At present, we have a plan for filling the 2027 Committee, other than two posts. These are:

- Marketing Officer.
- New Groups Facilitator.

Of these, the New Groups Facilitator is the more critical role. If we do not fill that post, we will not be able to start any new groups.

I am now asking that members consider carefully if they would be prepared to approach me, or any of the Committee members, to discuss these jobs and then decide if they would be interested in taking one of them on. Doing Committee roles is a great way to get to know a lot of people in our u3a and become someone who is recognized for their contribution to our success.



FROM THE EDITOR

Thanks to everyone who sent in things early this month so I could get the Newsletter ready before my holiday, and big thanks too to whoever I got to send this one out.

Last month there seemed to be an increased number of people who could not open the file, who contacted me, and to whom I sent an individual copy of the Newsletter to. I am still not quite sure whether this was a computer glitch or whether it was me not communicating properly.

There is usually a word to click to open the file. It is usually the word 'here' and it is usually in blue.

Whoever does send this Newsletter out will probably be happy for you to contact them if you do have a problem but there will be no point in contacting me because I will be cruising to exotic places- well around the UK actually and that is quite exotic enough for me.

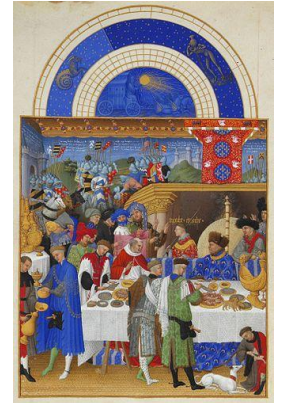




We welcomed Sarah Gathercole back to Theatre Severn in May to give another talk based on her experience as an Art Historian. Sarah talked about eight different pieces of art from a 600-year period (1416 to 2011) and gave us the back story for each one together with the history it tells us about the time of its creation.

The **"Book of Hours"** was created by the three Limborge Brothers in 1412/1416 for the Duke Du Berry.

The book consists of 206 pages of vellum containing over 100 miniature paintings. The Duke wanted the book to take into prayers. The vellum alone required at least 103 calves to be slaughtered. There are a range of subjects covered by the miniatures, from the Garden of Eden to monthly scenes to horoscopes. The Duke was extremely rich and was continually building new chateaus and palaces and these were included in the book. The "January" page showed in great detail how the Duke's Court worked. The food was eaten off plates made of hard baked bread. The Duke owned 1500 hounds, each hound having its own servant. For the Duke's funeral every hound received a brand-new coat and shoes. In 1416 the area suffered plague and the Duke and the three brothers all died so the book was never fully completed.



"The Last Supper" by Leonardo De Vinci was painted in 1495/1497, as a mural on a wall for the Duke of Milan. Fresco was the norm for painting murals but, when using fresco, the picture had to be almost right first time. Leonardo liked to make it up as he went along and make changes throughout, so he painted it in oils. Prior to beginning the work, he went out and sketched numerous people in the streets which he used to ensure all the faces in the mural were different. The Duke was concerned



about slow progress, so he asked his monk to observe and report back. The monk observed long periods with Leonardo just staring at the wall, long periods with only a few brush strokes and also periods of intense painting. After completion the mural had a somewhat chequered history. At some point a doorway was cut through where Christ's feet had originally been. It was damaged during World War 2 by bombing, and a curtain was laid across to protect it, but this was pulled across the surface and caused further damage. In all, the mural has been the subject of about 20 restorations, the most recent being in the 1970's following which it is now kept in an air-conditioned room.



Diego Velázquez painted **"Venus at Her Mirror"** in 1650 for King William IV of Spain. It is well known for the level of technical skill. Nude paintings were extremely rare in Spain because they were banned by the Inquisition, so the King gave the painting away. Subsequently during the Peninsular War, the painting ended up at Rokeby Hall in England. It was later bought by public subscription and hung in the National Gallery. One of the Suffragettes: Emily Richardson walked into the National Gallery with a meat cleaver and slashed the painting five times. She was

sentenced to six months hard labour. The painting was restored, but if observed closely from one direction the slashes are just about visible.

The first realistic painting of a racehorse was completed in 1762 by George Stubbs. Stubbs had previously produced pictures of unborn babies as illustrations for a midwifery book by John Burton. He then spent eighteen months in a barn dissecting horses and produced the book, "The Anatomy of a Horse" for the Royal Academy. Following a public display of his work, Stubbs was given a commission by the Duke of Rockingham to paint his horse. The painting is called "**Whistlejacket**", a horse which had won many classic races. Stubbs only painted the horse and had several other painters fill in the background and people. The Duke would not pay for the picture, so Stubbs sued him and won the case, but he still was not paid.



Edgar Degas was a prolific painter and had produced over a thousand paintings of ballet dancers at the Foyer de Dance. In 1879/1881 he produced his first sculpture "**Little Dancer**". He used Marie van Goethem as a model and produced an almost life-size sculpture of a fourteen-year-old girl. It was made from cloth, paintbrushes, wax and other materials and was incredibly lifelike. However, the critics thought it hideous.

Oscar Kokoschka was an Austrian artist who had a long relationship with Alma Mahler, the widow of Gustav Mahler. She became pregnant and had a termination against his wishes. They subsequently travelled to Naples and took shelter under a boat during a storm. Back at the studio in 1913 he painted "**The Bride of The Wind**" replicating the two of them together under the boat. He sold the painting to buy the horse he needed to go to war as a dragoon. He was shot in the head and survived but when he got home Alma had married someone else. He had a doll of Alma made and took her out. At a party he chopped the doll's head off and threw the body into the neighbouring property.



Tamara Lempicka was a Polish painter living in Paris. She divorced her husband because he was "absolutely useless". Her most notable painting was a self-portrait "**Tamara in a Bugatti**" completed in 1925. She married Baron Raoul Kuffner in 1934 and in 1939 on the outbreak of war they moved to New York.

Svetlana Petrova was born in Russia in 1982. Her mother's ginger cat was very spoilt. When her mother died, the overweight cat was left to her. Both her and the cat were depressed and she needed art therapy. In 2011 she created **Fat Cat Art** in which she inserted her cat into famous paintings to "improve" them. If anyone is interested in seeing more of her work, go to fatcatart.com.



SOMETHING THAT MIGHT BE OF INTEREST

Longest Yarn Exhibition

Members might be interested in The Longest Yarn Exhibition – Britain at War will be at Welshpool Town Hall for the whole of September 2026. 10am till 5.15pm Last entry 4pm.

The exhibition depicts Britain during WW2 from declaration of war in 1939 to VE & VJ Days in 1945. Each of the 80 1metre tableaux scenes has been crafted using wool either knitted or crochet.



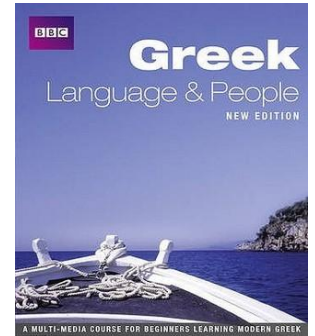
Apart from the exhibition there will also be a series of fringe events including – films, plays, talks, fairs etc. For further details please visit www.longestyarnwelshpool.co.uk

GROUP REPORTS

Greek Holiday Conversation

Our small group has continued to work through BBC Greek Language and People – as ‘book learning’ – with the aid of the YouTube versions of the companion Chris Searle videos from the 1980s.

A recent newcomer is making rapid progress on BBC Talk Greek. We're all gradually getting used to the alphabet and pronunciation and the next stage will be the whole group starting again with Greek Language and People but with more speaking to gain confidence. Thanks again to our Greek speaker – Teresa – who helps as well with what it's like to live in Greece. Newcomers welcome.



History 1 Group

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We meet on the 3rd Wednesday of each month in a group members house and so limit group membership to nine in order to maintain a certain comfort for both host and members. At present we have a waiting list of one.

If all members contribute, then the nine presentations usually cover the full year, taking into account holidays etc.

We have tackled mostly British history as sources are generally more accessible but have ventured into more adventurous themes such as the American civil war, Revolutionary France, India and Imperial Rome.

Our last theme was a long look into the lives and times of the Plantagenets covering some 330 years.

As a complete change we recently leapt forward some 450 years to begin looking at life post the second world war.

So far, we have discussed an eclectic mix with topics such as the partition of India, Suez crisis and the cold war, with some more tasty topics promised in the future.

I wonder sometimes that study of History is the closest thing we have to time travel!

Discovering Shropshire Lunch Group 1

Our group has had another successful year discovering new pubs for enjoyable lunches. It is amazing that after 6 years we are still discovering new places such as The Old Hand and Diamond at Coedway, The Castle at Bishops Castle and The Lowfield at Marton.

The Punchbowl at Bridgnorth which had been closed for a while is now very popular.

So far, we haven't noticed any closures which, unfortunately, seems to be happening nationally, due to the challenging economic climate.



In order to support the pubs that we have already visited we have decided to make return visits to some of them over the next few months rather than seek out new venues.

There is currently a waiting list to join the group

Colin Hayton

Robin Alexander

Carol McNeill

International Affairs and War Studies Post 1945

John Lucas

We usually have between ten and fifteen members attending meetings. We would welcome new members; no waiting list. We meet on the second Monday of the month, at Drapers Place behind Abbey Foregate. It's easy to get to by foot or bus, and there is parking nearby. So why not think about joining us?



The format is usually that a member leads a presentation followed by a discussion of a topic of their choice. Often the presentations relate closely to current affairs and are highly topical. The programme for the next few months is wide-ranging and includes something for everyone.

- Srebrenica and the failure of the UN Peace Mission
- The Malayan Emergency 1950s
- The Rise of the EU
- Oil; Black Gold or a Weapon of War?
- Collapse of the USSR
- And more to be confirmed

Other topics recently discussed include

- The Race for Power in the Arctic Circle
- Britain and the Early Cold War.
- Confrontations with Iran

Our members have a wide range of knowledge and experience in these areas, so the meetings are always well informed. If any of these topics are of any interest to you, give us a try!

Exploring the English Language (ETHEL)

Rosemary Salter

Did you know that the roots of English lie in Sanskrit, the language of South Asia 3500 years ago? It travelled to us via Germany. 'Brother' in English is 'Bruder' in German and 'bhratar' in Sanskrit.



Almost all of the hundred most common words in our language worldwide, wherever it is spoken, come from Old English. *The, of, and, you, that, many, make, find* – all are words passed down from those spoken more than fifteen hundred years ago, as are *daughter, house, shepherd, nose, love and lust*.

The first English Dictionary was compiled by Richard Mulcaster in 1582. 'The Elementarie' included a list of some 8000 words, not in alphabetical order and with no definitions. It was an attempt to standardise and set the rules of spelling, so not a dictionary as we know it, but it did highlight the need for such a thing.

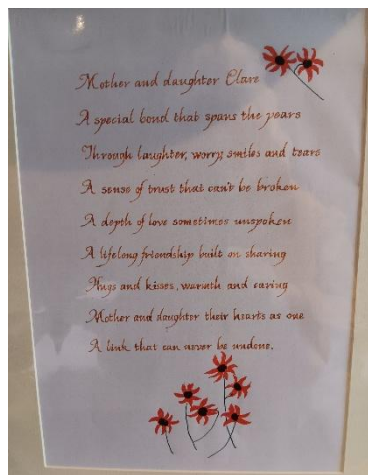
Perhaps you will know some Shropshire dialect: *canna, feyther, plim, gladsome*, were used by Mary Webb in her novels.

Week-end, bed-room, to-morrow, boy-friend. Do these words look odd? Well, that's how they used to be written before The Strange Case of the Disappearing Hyphen.

Did you know that Jack the Lad was a real person, or that the Oscar was so named by a librarian at the Academy? "Ooh, it looks just like my Uncle Oscar!"

You didn't know any of the above? Well, if you were a friend of ETHEL, you would! All of these fascinating facts were gathered by our dedicated researchers – AKA members of the group. More treasures are waiting to be discovered so, if you'd like to join in our explorations of the English language in all its manifestations, why not become a member of the group? We have space in our new home, Bayston Hill Memorial Hall, so give me, Rosemary Salter, a call on 01743 364848 or email me via the website.

PS Next time you're walking down Mardol, bear in mind that you're in the Devil's Limit... 'Mardol' comes from the French *maere* (boundary) and *deofol* (devil).



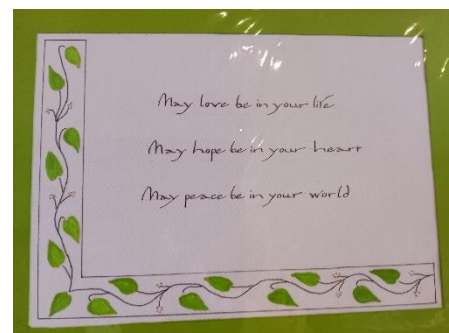
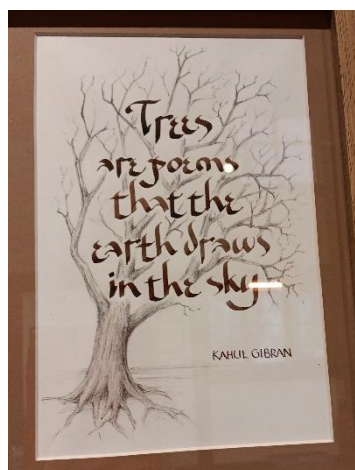
The u3a Calligraphy Group meets every fortnight on Tuesday's from 10am until 12noon, at the Radbrook Community Hall.

We are a small, welcoming group of mixed levels of ability in calligraphy, a few members joined when we first started over seven years ago and some have joined more recently. Regrettably we are at our maximum number at the moment and will have to start a waiting list for any wishing to join us.

We are fortunate to have a very experienced calligrapher within our group, and he has been willing to guide us through a variety of historical scripts leading up to more recent ones, as well as practicing a number of decorative projects. Through Peter's expertise we have gained a wealth of knowledge on so many aspects of calligraphy and with his help, we continue to learn.

Our u3a group has participated with Shropshire Scribes in producing and setting up an exhibition at St. Mary's church, during August 2025, with the theme 'Spoken Words Fly Away, Written Words Remain'.

The next challenge was to produce a piece of script for the Hereford Gospel Exhibition, held at Hereford Cathedral from 28th March 2026 to October 2026. A visit to Hereford Cathedral Library was arranged for the people who had produced a piece of work for the exhibition, this took place on Monday, 2nd February.



A Calligraphy Exhibition was also held at Bear Steps from 15th to 28th February 2026, again in conjunction with Shropshire Scribes, we had over 80 exhibits, as well as a number of calligraphy books for sale. Quite a large number of people came to view our work, and we had some very positive comments in our visitors' book.

We are looking forward to our next exhibition, to be held at the Guildhall in Much Wenlock, from 2nd to 26th April 2027, the theme for this will be 'Seasons', fortunately we have plenty of time to plan our pieces of work.



We hope that as many of you as possible will come along and perhaps be inspired to take up calligraphy yourselves.

Stitching Group



This stunning banner was made by our Stitching Group. Many hours of beautiful work to create 🧵

We had it out for our recent new Members Event and everyone was very impressed

We could do with someone to look after the banner and bring it along to events, like a 'Banner Monitor' If you could do this, please contact the Group Coordinator.



After a somewhat peripatetic existence around various town centre locations, the Board Game group has finally found a permanent home at the Inn on the Green in Radbrook. We meet on the second and fourth Fridays of each month at 2pm with sessions usually lasting for between one and a half and two hours.

Depending on numbers we may break into two or three smaller groups as most board games are best played with three to four players. We have a couple of members who own many boardgames and they often introduce us to something new and a bit different to that found in shops.

We have some firm favourites such as Carcassonne and Ticket to Ride, but other titles that have worked well recently include Polite Society; Alhambra; Castle Panic and Botswana. Some games such as Castle Panic are collaborative with all players working together to try to beat the board, but most are competitive, and we are each out to win, but in a comradely spirit.

What is to be played is determined by the members. It may be as a result of a specific request, or a member demonstrating something new, which will be a learning exercise for us all.



Where a member is new to something others know, we will expect to guide and support them until they are familiar with the game.

We are approaching maximum capacity but could accommodate a couple of new members at present. Potential new members are always welcome to join us for a taster session to see if what we do is of interest.



Tai Chi

We have had a **Tai Chi Beginners** group start up recently. This wasn't widely publicised partly because it was immediately full, just from word of mouth and also some of the practicalities still needed to be ironed out. The classes are in Blocks of 6 sessions on alternate weeks. Tai Chi is something that is learnt sequentially, each class builds upon the previous session's instruction. All attenders practice within their own physical capabilities, and the Beginners group is designed to be inclusive and accessible to everyone.



Here's what has become clear: This **Tai Chi Beginners** Group is as popular as suspected and so there has to be a fair way to manage numbers and expectations. It is best suited to those that can attend each of the 6 sessions in that Block in order to receive the benefits of Tai Chi. If someone is expecting to miss a couple of weeks, please wait until another time when your diary is clearer. It's also not fair to take a place if you'll miss some weeks when we have a waiting list.

Beginners Group will 'go around again' from the start of each new 6 session Block. Members are welcome to stay in the group and go around again, consolidating their learning.

We will also start a new Group **Tai Chi Continuers**. This is specifically for those that have attended at least one full Block of Beginners (and so know the foundations). This group will also run in 6 sessions Blocks but will be progressive instruction, as we learn the full Tai Chi Set of 108 moves.

Sue Davies is leading and coordinating both Groups. She is very happy to answer all of your questions and queries.

Interest in last month's prospective groups has continued to grow; these are the **Short Walks** (about three miles), **Italian** (additional) and **Stitching 2** group proposals. If you have registered, or now register, interest in any of these, you will receive an invitation to a start-up meeting.

Meanwhile the suggestions mentioned previously remain on the table namely, **Beginners' Bridge**, **History** (additional group), and **Blues Appreciation**. If any of these appeal to you, please consider offering to 'sponsor' one of these ideas, i.e., by creating a draft group description and – ideally – by signalling a willingness to cover the Group Coordinator's role, at least through the start-up stage.

Sponsoring a new group can be a rewarding way to meet with others and share your passions. My support will be available throughout the process, and I will be pleased to help you bring your idea to fruition.

Please read on for further details, and to express interest in any of these, or to considering sponsoring one of the recent suggestions, please contact me (Tony Brown – New Groups Facilitator) at newgroups@shrewsburyu3a.org.uk

Walks – Short (about 3 miles)

This additional short walk group aims to offer a leisurely walk twice a month of no more than three miles, limiting hills and stiles as much as possible. Members will do a variety of walks from around town to further afield, generally travelling no more than 30 mins from Shrewsbury. (The existing group has visited Colemere, Habberley, Acton Burnell, Much Wenlock, Lyth Hill, Nescliffe, and several other locations.)



It is envisaged that everyone will take a turn to lead a walk, that we may sometimes have a short stop for a drink/flask during the walk, and often meet afterwards for a coffee or even food if people want to, and it gives us a chance to socialise. There is the possibility of the occasional social event on an *ad hoc* basis.

Italian – additional group



This is intended for members that already have, or are working towards, a reasonable understanding of the Italian language and are keen to improve their knowledge of the language and culture of Italy. The aim is to cover grammar and the main points of standard spoken and written Italian, to deal with most everyday situations including describing experiences, opinions, plans etc.

Stitching 2 – additional group

The aim of this additional group is to build on the success of the existing group by providing an opportunity for further Shrewsbury u3a members to join this creative activity and enable them to explore a wide range of textile and yarn-based craft activities including sewing, embroidery, quilting, weaving, knitting and crochet. It is open to all abilities ranging from beginners to experts, indeed anyone who enjoys being creative with fabric and yarn and is eager to learn from fellow crafters. Members may choose to work on individual or group projects, and individual member-led sessions could also provide 'tasters' of further activities. There is also an opportunity to focus on different techniques such as dressmaking. The meeting format, frequency and timing, would be finalised by the members, however, experience with the existing group suggest that to meet for 2 hours twice per month, probably at members' homes should work well.



Shrewsbury u3a Committee Members

Mike Reece	Chairperson		
Sue Davies	Vice-Chairperson		
Russell Game	Secretary		
Ian Hallworth	Treasurer		
Ian Tanner	Membership Secretary		
Sue Davies	New Members Secretary		
Frank Velandar	Speaker Organiser		
Tony Brown	New Groups Facilitator		
Patti Cooke	Minutes Secretary		
Andy Edwards	Groups Administrator		
Mike McGarry	Editor	editor@shrewsburyu3a.org.uk	07840 759702
Marketing Officer, Equipment Officer and Local Networks Officer posts are currently vacant			

Study Groups and Activities

If you would like full details of a group, or would like to join, then log on to our website or you can contact the Editor. Details above.

Outdoor and Sports	Hobbies	Languages	Academic
Badminton	Calligraphy	Advanced Spanish Conversation	Anthropology
Crown Green Bowling	Classic and Vintage Vehicles	British Sign Language	Architecture
Cycling 2	Clock Repairing for Beginners	Deutscher Stammtisch	Creative Writing
Golf Croquet	Computer Club 01	French Conversation 1	Creative Writing 2
Indoor Bowling	Computer Club 02	French Conversation 3	Economics
Naturewatch 1	Family History	French Improvers	Exploring English Language
Naturewatch 2	Love2Travel	German	Feminism Discussion Group
Pétanque	Reading 1	German Conversation Improvers	History 1
Pickleball 2	Reading 2	Greek Holiday Conversation	History 2
Table Tennis 1	Stitching	Italian	History of Science/Invention
Table Tennis 2	Creative Arts	Italiano	International Relations & War
Table Tennis 3	Creative Arts	Italian Improvers	Local History 1
Table Tennis 4	Digital Photography	Latin	Local History 2
Table Tennis 6	Drama Games Workshop	Parlez Vous Francais	Local History 3
Touch Tennis	Folk and Acoustic	Welsh for Beginners	Local History 4
Walking	Folk Music	Welsh Intermediate	Military History
Walkers 1	Folk Tunes Workshop	Social and Wellbeing	Philosophy Group
Walkers 2 (Hill Strollers)	Line Dancing	Breakfast at Shrewsburys	Political Philosophy
Walks – Even Shorter	Play, Write, Record	Discovering Shropshire Lunch 1	Practical Philosophy
Walks (5th Wed)	Practical Photography	Discovering Shropshire Lunch 2	Topical Discussion
Walks Just Walking	Ukulele	Discovering Shropshire Lunch 3	Cultural
Walks Medium 1	Indoor Games	Exploring Mindfulness	Art Appreciation
Walks Medium 2	Backgammon	Have Pass Will Travel	Classical Music Appreciation
Walks Medium Hilly	Board Games	Living Sustainably	Film Appreciation
Walks Short	Bridge 1	Lunch Club 2	Jazz Appreciation
	Bridge 3	Lunch Club 3	Looking at Art
	Bridge 4	Lunch on Sunday	Modern Art History
	Contract Whist	The One Club	Motown, Soul Funk
	Cryptic Crosswords	The One Club Group 2	Poetry Appreciation
	Mahjong	Sunday Lunch Group 1	Poetry Workshop
		Tai Chi Beginners	Theatre Trips
		Trips	