

HIGHLIGHTS

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This Month's Talk

Monday 20thth July 10:30am **Walker Theatre at Theatre Severn****Lyn Pendle****Orangutans and Volunteering**

Lyn has been volunteering at the Matang Wildlife Centre at the Kubah National Park in Sarawak, Borneo since 2014.

It is the only rescue centre in Sarawak and takes in any animal, bird or reptile needing help. They have macaque monkeys, Borneo gibbons, sun bears, Binturongs and Orangutans, including

many that have been rescued from appalling conditions and can never be released back into the wild.

She has just returned from a month in Sarawak so the talk will be completely up to date.



**THE GREAT SHREWSBURY u3a
AFTERNOON CAKE QUIZ Page 2**

TALKS AT THEATRE SEVERN

Monday 21st September	The Walker Theatre	Mike McGarry
Malcolm Saville The Shropshire Children's Writer who Never Lived Here		
Monday 19th October	The Walker Theatre	Fred Finn
The World's most Travelled Man		

THE BIG CAKE QUIZ FRIDAY 18th SEPTEMBER

Our last quiz back in October was quite a success but some people said that they would prefer a quiz in the afternoon and closer to the centre of town. We have listened and the quiz will be at Palmer's Café on Claremont Street on 18th September; doors open 1:30 for a 2PM start. The quiz will be for teams of four

In what we believe to be unique to us; the entry fee will be £10 per team, and each team must bring some cake. The cake will be shared amongst the teams at the interval when tea and coffee will be provided. The quiz will end at 4PM.



If you would like to enter a team or would like further details. Please contact your editor at editor@shrewsburyu3a.org.uk.

DROP-IN SESSION AT PALMERS CAFÉ FRIDAY 31st JULY

Our popular drop-in afternoons are held at Palmer's Café on Claremont Street, usually on the last Friday of the month. Join us anytime from 2-4PM in the room upstairs where a lift can transport you.

This is a good chance to meet other members to chat about everything u3a and there will be Committee members there, and they just love to answer all your questions. All current and potential members are welcome so why not give it a try? **(Future Dates are Fridays 28th August and 25th September)**

THE EMAIL BUDDY SYSTEM

Not everyone in our u3a uses email, but we want every member to feel included, informed and able to take part in everything we offer. To help make that happen, we're introducing a simple new idea: the **Email Buddy System**.

What is it?

If a member doesn't have an email address, we pair them with a fellow member — an **Email Buddy** — who *does* use email. Whenever important information is sent out (such as group updates, event details or reminders), the Buddy receives it and passes it on in whatever way suits them both: a quick phone call, a text message, or even a friendly knock on the door. Further details may be [found on the website](#).



LETTER FROM THE CHAIRMAN

June has been a busy month. In addition to the usual activities, we have held a Members' Social Event, participated in the Shropshire Network 30-year Anniversary Away Day and run a stall at the Radfield Home Care exhibition held at Theatre Severn.

Members' Social Events As previously advised, the Central Events Group is now up and running. On Tuesday 9 June, we held the first social event of 2026; namely a tea/coffee and cake at Palmers. It was well received by those who attended. Of the circa 100 people who registered to attend (necessary for organising the catering etc) about 60 turned up. Some of the non-attendees gave their apologies beforehand which was perfectly acceptable as it made space for a few others. However, we were disappointed that some people simply did not turn up.

We identified some valuable lessons from this trial event and will apply those going forward to the Quiz and Ceilidh that will take place later this year.

Shropshire Network 30th Anniversary This event was well attended by Committee members from the thirteen Shropshire u3as. It also welcomed several National u3a officers, including Alan Walmsley (National Chairman), who explained how the Trust is planning to develop u3a to meet the needs/aspirations of members existing and new members over the coming years. We then held debates that generated ideas for closer cooperation within the Shropshire Network that the new Chair, Alison Richards, will take forward.



Editor's Note I hear that the attendees were entertained by Shrewsbury u3a Ukelele Group and here is the evidence.

Radfield Care Event. On 16 June, we co-sponsored, and took a stall at, a Radfield Home Care exhibition held at Theatre Severn. The aim of our participation was to increase awareness of our u3a with the people who deliver care. We made a lot of connections with other organisations, such as Shropshire Primary Care Network, and with individuals that have potential to relay the benefits of u3a to a wider audience.



Recruiting Committee Understudies The Committee is now focusing on trying to recruit understudies who can help them support our organisation without having to join the Committee. Those who are interested should contact a Committee member, or me, to discuss how we might proceed.

And, if you would like to volunteer in any capacity, why not have a look at Vice Chair Sue's video on our YouTube [channel Help us to help you and volunteer please. Many options available to members of Shrewsbury u3a](#)

LAST MONTH'S TALK

Shrewsbury Chronicle by John Butterworth MBE

Anne Cousins

John Butterworth gave us a fast-paced and fascinating talk about the Shrewsbury Chronicle, including his own role editing the UK's fourth oldest weekly newspaper.

He began his talk by painting a vivid picture of Shrewsbury in the 18th century. He told us Shrewsbury was a major tourist destination at that time, a rival to Bath even, and certainly the site of many lavish social occasions, many involving The Lion Hotel. It was also a major trading town, with many imports arriving from all over the world, such as tea, tobacco, rum and sugar. The population of Shrewsbury doubled in the 18th century, from 7000 in 1750 to 14000 in 1799 and it was during this time that the English and Welsh bridges were built, and the first Ordnance Survey map of the town was produced.



It also led to the birth of the Shrewsbury Chronicle on Monday 23 November 1772. The newspaper was started by Thomas Wood, with the aim of providing an instructive and agreeable "magazine of delight". As well

as producing a newspaper, Thomas Wood was a printer, bookseller, stationer and medicine seller. He used the pages of his paper to promote his many and varied medicinal products. In 1773, the government introduced a paper tax on paper which was 13 inches by 9 inches. In order to get round this, Thomas Wood made his paper 12 and a half inches by 8 inches but was threatened with prosecution. His solution was to increase the price of the paper by one halfpenny, ensuring his customers paid the additional tax!

The Shrewsbury Chronicle covered both national and international news, with very little coverage of local affairs. There were sometimes issues of accuracy, e.g. the Chronicle reported that Mr Richard Salisbury had died following a fall from his horse. In the next edition, a correction informed readers that Mr Richard Salisbury was, in fact, very much alive and completely recovered from his fall. He had read about his death while in hospital!

Probably the biggest local story of the 1770s would have been the collapse of St Chad's Church in July 1788. Although Thomas Telford had warned the bell tower was not safe, it was a terrific shock for the people of the town to wake up to a church in ruins. This story found its way into the paper at the bottom of page 3. At this time, the front page would have been given over entirely to advertisements.

In 1801, Thomas Wood died and his wife took over until her death in 1808. She was the first female newspaper proprietor.



Mr Butterworth gave us many examples of the international events covered by the Shrewsbury Chronicle throughout the 18th and 19th centuries, such as the Boston Tea Party and the death of Nelson. He told us the Battle of Trafalgar was covered by clerks, who stood on the decks of the ships recording events, and being replaced by another clerk if they were killed. Since then, there have always been journalists willing to put themselves in harm's way to report on war and conflict.

Local events were covered too. In 1833, the greatest musician of the day, Paganini, came to Shrewsbury to give a concert, which should have been huge news. The Shrewsbury Chronicle, however, covered this event in one paragraph at the bottom of page 3. St Mary's Church spire collapsed in 1894 during a thunderstorm. Many interpreted the storm as Divine retribution following Charles Darwin's book on evolution.

THE FALLEN SPIRE.
 SIR,—If the catastrophe which befel St. Mary's spire on the night of the 11th February was the work of the "hand of God," and a warning to us not to proceed further in the matter of the Darwin memorial, it is curious that St. Chad's, whose Vicar (the Bishop) is known to be highly in favour of the movement, came out of the gale "scot free." The dome was not doomed. One would have thought that the spire of St. Mary's would have escaped, since Mr. Poyntz was the only clergyman who refused to sign or countenance the requisition appealing to the Mayor to convene the Darwin meeting. Is it possible, Mr. Editor, that this refusal to sign was the cause of God's anger and of the overthrow of the steeple?
 O. E. H.
 February 27th, 1894.



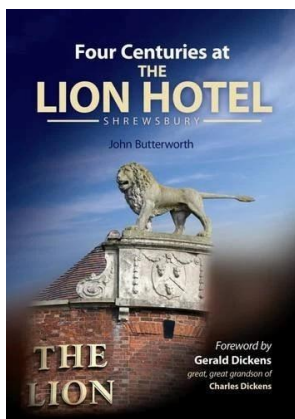
It was not until the 20th century that news featured on front pages. For example, in 1953, major flooding in East Anglia was reported on the front page of the Shrewsbury Chronicle.

Mr Butterworth told us he became editor of the paper in July 1996 until 2008.

He outlined his early career, explaining he had trained as a journalist in Plymouth and had worked on a number of different national and regional newspapers. He owned his own paper, the Stone and Eccleshall Gazette for many years and worked part-time for the Express and Star newspaper group. When the editor of the Express and Star offered him a full-time job, he sold the Stone and Eccleshall Gazette, but said the paper was still going strong today.



In 2008, the Shrewsbury Chronicle won an award for the paper with the highest circulation and in May, Mr Butterworth received an MBE for services to journalism. In 2009, he was made redundant. This was because of the decision made to change the Chronicle into a free sheet, which he did not support. He then became a freelance journalist.



Mr Butterworth is the author of many books, and he gave us a few examples: *Four Centuries at the Lion Hotel, Shrewsbury*; *God's Secret Listener* about Albania; *God's Needle* about the life and work of Lily Gaynor, a nurse in Africa.

In response to a question, Mr Butterworth said in his opinion the days of newspapers were gone now. Both news and advertising were now online, and newspapers were run by three big national owners. This meant there was no local connection to newspapers and therefore no local accountability.



GROUP REPORTS

Classic and Vintage Vehicles.

Martin Swain

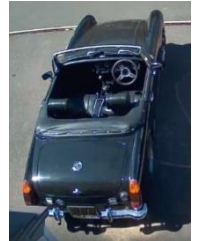
Over the last few months, we have met up at the Corbet Arms in Uffington for a beer/soft drink and occasional a meal to discuss all sorts of topics including our namesake C & V Vehicles!

We went on a trip to RAF Cosford only to find out on the day it was closed for an electrical upgrade! More in depth searching required. Nevertheless, we ended up for a meal at a local pub and had a great time. We are planning another trip in August to a show in aid of Cuan Wildlife Rescue Centre and another attempt to RAF Cosford later in the year.

Steve Haimes, one of our newer members, has written a piece on his new purchase:

I recently purchased a classic MG. A 1972 Mark 3 1275cc to be exact. (in Black) The first question somebody asked me about the car I couldn't answer ~ If the lady had said "is it diesel" I could have easily answered that, "no madam it's petrol". If she'd asked, "did they do any other colours apart from black?" "Yes Madam they did, you are likely thinking of the Ford Model T". Henry Ford famously summed up its limited colour options by stating: "Any customer can have a car painted any colour that he wants so long as it is

black." No, none of the above, she asked me what MG stood for. Well, I had absolutely no idea. Couldn't even think of a plausible answer. Made in Germany? That might have worked for a Beetle. So that's the very first thing I had to research about the MG midget. I do know why they called it a midget and it's not anything to do with "woke", it's just very difficult to get in and out of ~ if you're 6'



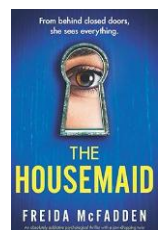
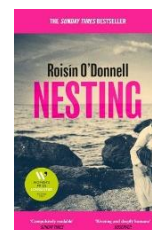
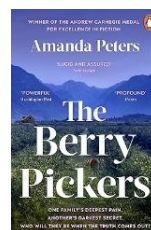
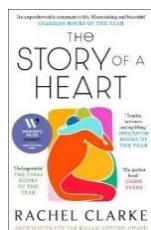
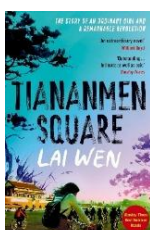
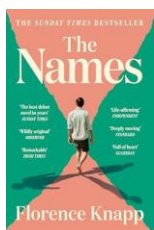
Oh, if you're still reading, MG stand for Morris Garages. The iconic British marque traces its roots back to 1924. It was originally established by William Morris (a British motoring pioneer) and his general manager Cecil Kimber. Kimber began building and tuning sporty custom cars from existing Morris chassis at the Morris Garages dealership in Oxford, England.

Reading Group 2

Carol Haywood

This year we have had a change in our membership with new members giving a fresh perspective to our discussions. We have also welcomed our first male member. Once again, our reading has ranged widely from the very serious description of Chinese repression in **Tiananmen Square** by Lai Wen and the medical technicalities and procedures in **The Story of a Heart** by Rachel Clarke, to the less demanding **The Berry Pickers** by Amanda Peters. **Nesting** by Roisin O'Donnell was a brilliant portrayal of the coercive control exerted by a man—a sociopath—over his wife through depriving her of friends, money and repeatedly finding fault with her every action. Although while some parts of the plot seemed flawed it was a fascinating read. **The Housemaid** by Freida McFadden looked similarly at control but brought in a thriller element and had a totally unexpected ending. By contrast the idea that your name can influence who you are was the subject matter of a most unusual book **The Names** by Florence Knapp. As always, the group held different opinions on each book in question which made for some lively discussion.

We continue to have a social element. We meet at the Prince Rupert Hotel for coffee and a chat as well as our book discussions and we have had a couple of lunches out together this year.





Our Backgammon group has been running for over 8 years. I still remember that just a couple of years before we started, I struggled to find even two people to play together. Today, we have more than twenty registered members – and our numbers keep growing.

We're a friendly, supportive group, always happy to share our knowledge of the game. Our members have a wide range of skills, from complete beginners to highly experienced players, and those with more experience are always keen to help newcomers learn and improve.

Backgammon is fast paced and easy to pick up, but it takes time and practice to truly master. Skill plays a huge part in winning, but unlike games, such as chess, the roll of the dice adds an element of luck that makes every match exciting and full of surprises.

Naturally, the more skill you have, the more likely you are to win. But true skill only shines through after you've played many games. In the short run, just about anyone – even a beginner with the right rolls – can beat anyone. This mix of skill and chance is what makes the game so enjoyable... and occasionally a little frustrating! It is especially exciting when at the very last turn, everything can change with a single roll of the dice. Suddenly, the "clear winner" loses! It's this unpredictability that makes the game of Backgammon so exciting and fun.



If you enjoy fast-paced games – and want to try one of the oldest board games in history – then backgammon is for you. It's a game that combines careful strategy with an understanding of odds and chance. If this sounds like your kind of game, and you would like to join a friendly, supportive group to play with, please come along and give us a try.

We meet at the Inn on the Green in Radbrook from 10-12 every 2nd and 4th Monday of the month. There are no fees except for a £1 token amount for tea or coffee. Please come and join us. A warm welcome is guaranteed.



Bridge 4

Jan Knight

We continue to build on our knowledge and numbers in the group. We've had two 'new' players this year and are almost at our maximum. It is wonderful to have five plus tables each week when I think of the 'old' days struggling to make three tables!

We have some very good, competent, players who are only too willing to 'advise/instruct' those wishing to improve. We are very fortunate in this regard, and I believe our knowledge of the game on the whole has grown. Socially, we enjoy the banter each week and in July we are joining with Bridge 3 for a bridge plus buffet lunch.



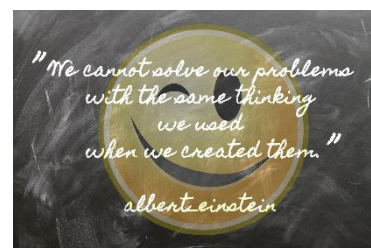


This has been the second year of our Practical Philosophy Group, and we are pleased that the group continues to provide an enjoyable and stimulating forum for discussion. We meet monthly to explore a wide range of topics, considering different viewpoints in a friendly and respectful atmosphere.

During the past year we have discussed a variety of subjects that touched on social, ethical, and personal issues. Topics included men's role in society and how expectations of men may be changing; the nature of wealth and what it means to live a good life; and whether advances in artificial intelligence represent genuine progress for humanity.

We also examined the role and effectiveness of the United Nations, considered whether New Year's resolutions still have relevance in modern life, and discussed whether the values associated with Christmas need to be

supported by religious belief. Other thought-provoking topics included whether a child's inheritance should be preserved for the future or used to benefit them in the present, and the age-old question of free will and whether our choices are truly our own.



PRACTICE



UNKNOWNING

As always, the quality of our discussions depended on the willingness of members to share their ideas and listen carefully to others. We are grateful to everyone who contributed throughout the year and helped make the meetings both enjoyable and thought-provoking. We would also like to express our sincere thanks to our host, who once again generously provided a welcoming venue for our meetings.

Their hospitality and support are greatly appreciated by all members.

We look forward to beginning our third year in September and continuing our exploration of practical philosophy together. We would be delighted to welcome new members who are interested in joining us. As places are limited to twelve, anyone wishing to join after the group is full will be invited to go on our waiting list for future vacancies.

Welsh Intermediate Beginners

Joan Nottle



Helo! We started as "Absolute Beginners" but feel we have slightly progressed to an "Intermediate Beginners" stage!

We are a small but very enthusiastic group struggling to get to grips with the Welsh Language and have fun whilst doing it.

We meet two Wednesdays a month and usually have some "homework" to do which means having the chance to speak to each other in Welsh. We are following two books to

learn Welsh, one with more pictures, the other with more grammar, both are good in their own way. We also encourage each other with ideas, suggestions of books or programmes to watch either about Wales, or in Welsh (usually using subtitles of course). At Christmas we had a meal together, and later we had the chance to sing some carols in Welsh, fun but challenging.

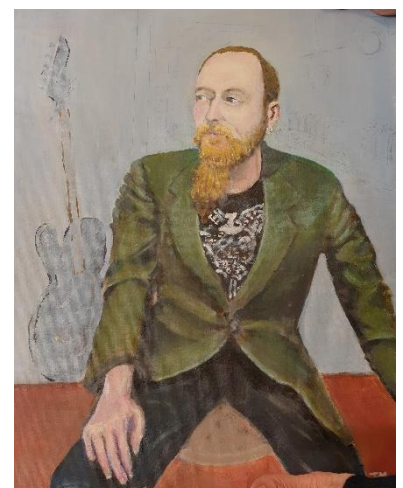
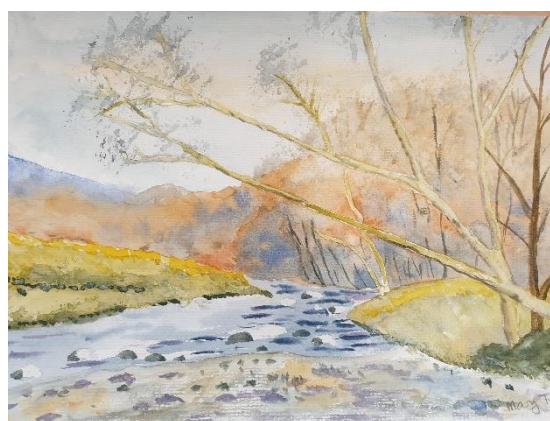
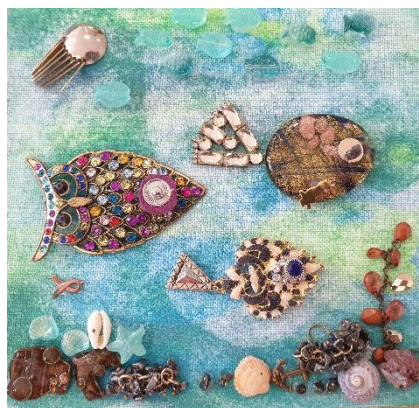
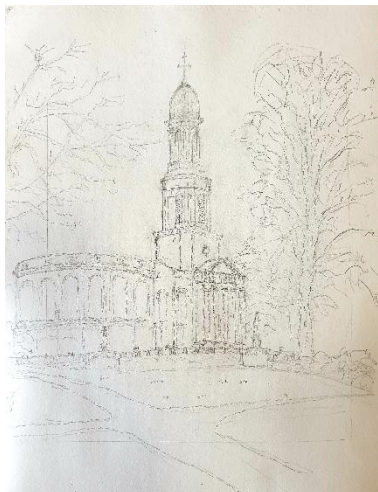
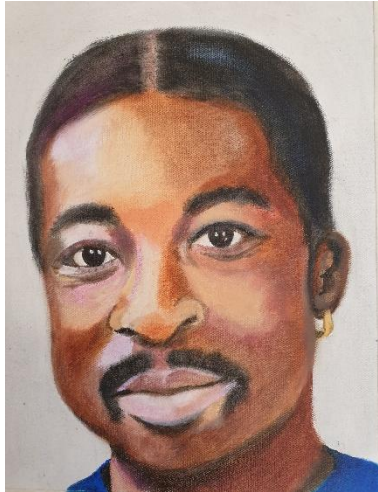
Many of us have been following Duo Lingo, but nothing is better than learning together. If you know some Welsh and would like to join us, please do come along...

Hwyl Fawr o'r Grwp Cymraeg (Dechreuwyr Canolradd)

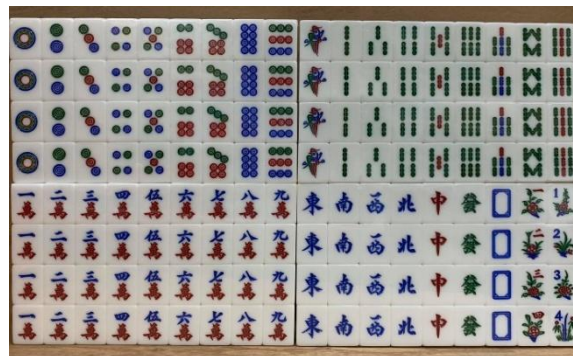
Creative Art

We meet monthly in the Bradbury Room at Drapers Place near the Abbey to work on our own projects. We encourage each other but there is no teaching. Absolute beginners are as welcome as more experienced artists. We used to be called Drawing and Painting which we found rather limiting as we now have people working with a variety of materials. Here is a selection of projects currently being worked on which will provide a much better idea of what we do!

Peter McGain



The game of Mahjong originated in China towards the end of the 19th Century and subsequently spread around the world. The game consists of 144 tiles (see attached photo) comprising numbers 1 to 9 in the suits bamboo, characters and circles, together with north, south, east and west winds and green, red and white dragons. Each of these tiles is included four times in the set. The remaining 8 tiles depict 4 individual flowers and 4 individual seasons. You may have seen similar tiles in one of many online pairs games called Mahjong, but the real Mahjong game is much more complex and interesting.



The games begin by shuffling all 144 tiles thoroughly and building an 18 by 18 wall 2 tiles high. Two dice are thrown to randomly determine the break point for the wall. The normal game has 4 players but can be adjusted for 3. Players then pick up tiles in order until everyone has 13. The aim of the game is to declare Mahjong using the 13 tiles in the players own rack plus a fourteenth tile either picked up from the wall or discarded by another player. Most winning hands comprise 4 sets of three tiles plus a pair of identical tiles to make a pair. The sets of 3 tiles must either be identical (a Pong) or a numerical sequence (a Chow). There are other special winning hands such as Ultimate 13, five odd honours and six and a half pairs which don't fit the above sequence.

The game of Mahjong really comes into its own when players choose the Mahjong hand they are going to aim for. Four random sets of 3 tiles will not score anything and will not reach the bar for a winning hand. Each set of 3 tiles need to match with another set, preferably more than one way to achieve a high score. Do players set out to achieve a very high scoring hand that is difficult or compromise with an easier lower scoring hand?

After the initial allocation of tiles players in turn will pick up and discard one tile at a time to improve their hand towards the ultimate goal – a Mahjong. But will they pick up the last tile they need before someone else completes theirs – an element of luck involved at this stage, but also skill. Deciding which tile to discard is also important as you don't want to help another player to get Mahjong?

Mahjong can be a noisy game especially when shuffling 144 tiles, so tablecloths are used to protect the tables and deaden the sound. What better decoration than some Mahjong symbols. See attached photo of an example created by one of our members, Claire and presented to Veronica.



We play Mahjong on virtually every Monday afternoon (including some Bank Holidays) starting at 14:00 and finishing sometime after 16:00. A few times a year we play for longer – a good workout for the brain when we have an all-day play from 10:30 to 16:00 with a break for a bring and share lunch. Having used several different venues previously, in 2021 we moved to Meole Brace Bowling Club and are celebrating our five-year anniversary there this month.

The group currently has space for a few new members, either experienced players or complete beginners who are willing to learn. Please be aware that unlike the game of Bridge which has identical rules throughout the world, Mahjong has some different versions, and this Group uses its own House Rules which may be unfamiliar to people who have played elsewhere. The method of play is identical; it is in the scoring that differences occur.

If you are interested in joining, please contact Sue Fisher by email at su21century@gmail.com

It has been a busy few months on the New Groups front. Happily, the new **Walks (3 miles)** group is now established and due to 'boot up' for its first steps in August, and the **Italiano 2** and **Stitching 2** groups are ready to go as soon as we can convene their start-up meetings. Whilst thoughts may turn to holidays for many of us, and our creative energies in terms of new ideas may be diverted elsewhere for a while, I am delighted to announce that we still have one brand new suggestion to announce – the **Adventurers** (see below).

Meanwhile If you have an idea to suggest please consider offering to create and define a group description and be prepared to undertake the Group Coordinator's role, at least initially. I am unable to proceed further without these. Regrettably perhaps – I have had to drop ideas and suggestions for three other new groups recently through lack of 'sponsorship' in this way. Being the visionary behind, and initiator of, a new group can be a rewarding way to connect with other members and to share your passions, and is fully aligned with the u3a's self-help ethos.

Please read on for further details, and to express interest, or to considering sponsoring a new group, please contact me (Tony Brown – New Groups Facilitator) at newgroups@shrewsburyu3a.org.uk

Adventurers – NEW

Have you always been an 'active' type? This new Adventurers' Group's aims include enjoying some of the more demanding physical and practical activities, challenging your comfort zone, and above all meeting and getting to know a bunch of like-minded u3a members in a lively and convivial series of experiences.



There are rivers to paddle, mountains to climb (no head for heights? even better), wires to be zipped, tall things to abseil, even seas to be sailed, and always new things to be tried.

Could this be you? Then go on; register your interest.

Italian – additional group

This is intended for members that already have, or are working towards, a reasonable understanding of the Italian language and are keen to improve their knowledge of the language and culture of Italy. The aim is to cover grammar and the main points of standard spoken and written Italian, to deal with most everyday situations including describing experiences, opinions, plans etc.

Italian Language	
• Hello	- Ciao (Ciao)
• Goodbye	- Arrivederci
• How are you?	- Come stai?
• Fine, thank you	- Bene, grazie
• Good Morning	- Buon giorno
• Good Afternoon	- Buon pomeriggio
• Good Evening	- Buona sera
• My name is...	- Mi chiamo...

Stitching 2 (additional group) – Almost Full

The aim of this additional group is to build on the success of the existing group by providing an opportunity for further Shrewsbury u3a members to join this creative activity and enable them to explore a wide range of textile and yarn-based craft activities including sewing, embroidery, quilting, weaving, knitting and crochet. It is open to all abilities ranging from beginners to experts, indeed anyone who enjoys being creative with fabric and yarn and is eager to learn from fellow crafters. Members may choose to work on individual or group projects, and individual member-led sessions could also provide 'tasters' of further activities. There is also an opportunity to focus on different techniques such as dressmaking. The meeting format, frequency and timing, would be finalised by the members, however, experience with the existing group suggest that to meet for 2 hours twice per month, probably at members' homes should work well.



Shrewsbury u3a Committee Members

Mike Reece	Chairperson		
Sue Davies	Vice-Chairperson		
Russell Game	Secretary		
Ian Hallworth	Treasurer		
Ian Tanner	Membership Secretary		
Sue Davies	New Members Secretary		
Frank Velandar	Speaker Organiser		
Tony Brown	New Groups Facilitator		
Patti Cooke	Minutes Secretary		
Andy Edwards	Groups Administrator		
Mike McGarry	Editor	editor@shrewsburyu3a.org.uk	07840 759702
Marketing Officer, Equipment Officer and Local Networks Officer posts are currently vacant			

Study Groups and Activities

If you would like full details of a group, or would like to join, then log on to our website or you can contact the Editor. Details above.

Outdoor and Sports	Hobbies	Languages	Academic
Badminton	Calligraphy	Advanced Spanish Conversation	Anthropology
Crown Green Bowling	Classic and Vintage Vehicles	British Sign Language	Architecture
Cycling 2	Clock Repairing for Beginners	Deutscher Stammtisch	Art Appreciation
Golf Croquet	Computer Club 01	French Conversation 1	Creative Writing
Indoor Bowling	Family History	French Conversation 3	Creative Writing 2
Naturewatch 1	Love2Travel	French Improvers	Economics
Naturewatch 2	Reading 1	German	Exploring English Language
Pétanque	Reading 2	German Conversation Improvers	Feminism Discussion Group
Pickleball 2	Stitching	Greek Holiday Conversation	History 1
Table Tennis 1	Creative Arts	Italian	History 2
Table Tennis 2	Creative Arts	Italiano	History of Science/Invention
Table Tennis 3	Digital Photography	Italian Improvers	International Relations & War
Table Tennis 4	Drama Games Workshop	Parlez Vous Francais	Local History 1
Table Tennis 6	Folk and Acoustic	Welsh for Beginners	Local History 2
Touch Tennis	Folk Music	Welsh Intermediate	Local History 3
Walking	Folk Tunes Workshop	Social and Wellbeing	Local History 4
Walkers 1	Line Dancing	Breakfast at Shrewsburys	Military History
Walkers 2 (Hill Strollers)	Play, Write, Record	Discovering Shropshire Lunch 1	Motown, Funk & Soul 2
Walks – Even Shorter	Practical Photography	Discovering Shropshire Lunch 2	Philosophy Group
Walks (5th Wed)	Ukulele	Discovering Shropshire Lunch 3	Political Philosophy
Walks Just Walking	Indoor Games	Exploring Mindfulness	Practical Philosophy
Walks Medium 1	Backgammon	Have Pass Will Travel	Topical Discussion
Walks Medium 2	Board Games	Living Sustainably	Cultural
Walks Medium Hilly	Bridge 1	Lunch Club 2	Classical Music Appreciation
Walks Short	Bridge 3	Lunch Club 3	Film Appreciation
	Bridge 4	Lunch on Sunday	Jazz Appreciation
	Contract Whist	The One Club	Looking at Art
	Cryptic Crosswords	The One Club Group 2	Modern Art History
	Mahjong	Sunday Lunch Group 1	Motown, Soul Funk
		Tai Chi Beginners	Poetry Appreciation
		Tai Chi Continuers	Poetry Workshop
		Trips	Theatre Trips