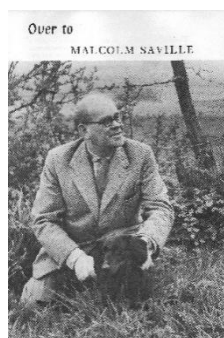


Shrewsbury September 2026Editor: *Mike McGarry*
Email: editor@shrewsburyu3a.org.ukFIND US ON
FACEBOOK**Website Address: shrewsbury.u3asite.uk**

HIGHLIGHTS

Future Events Pages 2-3**Chairman's Report Page 5****Group Reports Page 8**• **Indoor Bowls** • **Table Tennis 1** •• **Art Appreciation** • **Italian** • **Even Shorter Walks** •**New Groups Page 10**• **Urban Sketching/Plein Air Art** • **Stitching 2** • **Italiano 2** • **History 3** •• **Portuguese** • **Adventurers** • **Sunday Lunch 2** •**Last Month's Talk Page 7****All Group Details Page 12**

THIS MONTH'S TALK

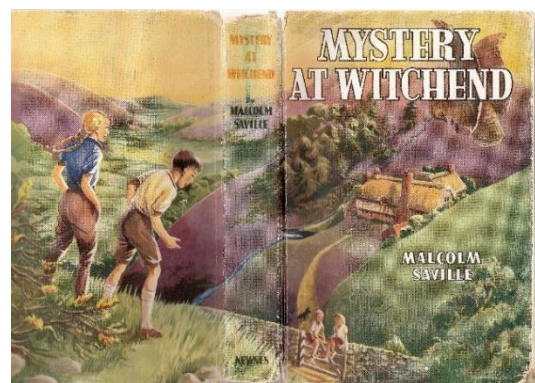
Monday 21st September 10:30am Walker Theatre at Theatre Severn**Mike McGarry****Malcolm Saville: The Shropshire Writer Who Never Lived Here**

Mike will be taking the morning off from his onerous duties as Newsletter Editor to tell you something about a children's writer who was a contemporary of Enid Blyton and who set many of his stories about The Lone Pine Club in Shropshire.

All Malcolm Saville's stories featured real places that you can visit, and some are

right on your doorstep

The talk will be illustrated by pictures, audio and video and by the end you will surely all be rushing off to read his books in order to re-capture your childhood or begin a new one.

**THEATRE TRIP
THE MOUSE TRAP
OCTOBER 24th****SHREWSBURY
u3a CEILIDH
NOVEMBER 14th****BATH CHRISTMAS
MARKET
DECEMBER 2nd**

TALKS AT THEATRE SEVERN

Monday 19th October	The Walker Theatre	Fred Finn
The World's Most Travelled Man		
Monday 16 th November	The Walker Theatre	Brian Anderson
South Georgia		

THE BIG CAKE QUIZ FRIDAY 18th SEPTEMBER 1:30PM

There are still vacancies for teams of four (£10) or individuals (£2.50) at our friendly afternoon quiz where the emphasis will be on cake. This will be held upstairs at Palmers on Claremont Street. There is a lift.

As well as the entry fee, you have to bring along some cake, but your reward will be tea/coffee and cake.

If you would like to enter or would like further details. Please contact editor@shrewsburyu3a.org.uk.

DROP-IN SESSION AT PALMERS CAFÉ FRIDAY 25th SEPTEMBER

Our popular drop-in afternoons are held at Palmer's Café on Claremont Street, usually on the last Friday of the month. Join us anytime from 2-4PM in the room upstairs where a lift can transport you.

This is a good chance to meet other members to chat about everything u3a and there will be Committee members there, and they just love to answer all your questions. All current and potential members are welcome so why not give it a try? **(Future Dates are Fridays 30th October and 27th November)**

THEATRE TRIP OCTOBER 24th THE MOUSETRAP

Hello Theatregoers. We thought that a change of venue might be due, so we have reserved forty seats in the stalls for "The Mousetrap" by Agatha Christie, which is on at the Floral Pavillion in New Brighton. Saturday October 24th at 2.30pm. The coach will leave Abbey Foregate at 11AM and the cost will be £65.

There are plenty of places along the sea front for lunch, or you might like to take your own or eat in the theatre restaurant.

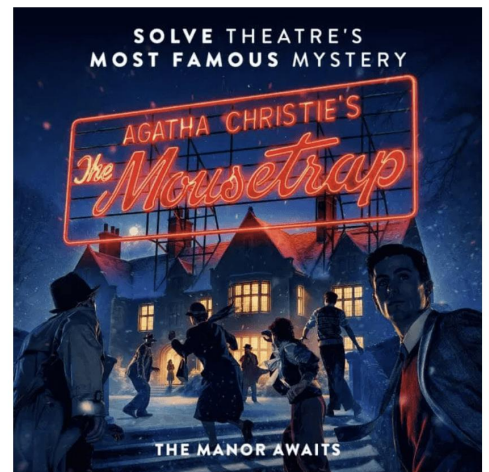
If you would like to be included, please email

gillian.mortimer1@gmail.com to reserve a seat and pay asap.

BACS INFO, Theatre Group Account 77 27 38, 23493160. **If you pay**

by BACS PLEASE LET GILL KNOW. If you prefer to pay by cheque, please make it out to Shrewsbury u3a and send it to Gill Mortimer at 279, Crowmere Road Shrewsbury SY25LF. We have to pay the theatre by mid-September.

See you there. The two Gills.



CEILIDH SATURDAY SATURDAY NOVEMBER 14th



The big social event this year will be our first ceilidh which will be held at Radbrook Community Centre.

Put the date in your diary and look out for further details.



TRIP TO BATH CHRISTMAS MARKET WEDNESDAY 2nd DECEMBER

Leaving at 9am from Abbey Foregate Coach/Car Park

Bath Christmas Market is one of the UK's most atmospheric festive events — a blend of Georgian beauty, twinkling lights and more than a hundred wooden chalets filling the streets around Bath Abbey. It's consistently ranked among the best Christmas markets in Europe, transforming the city centre into a winter wonderland



What You'll Find

150–200+ chalets selling artisan crafts, handmade gifts, local produce, and festive treats.

Food & drink: Mulled wine, bratwurst, mince pies, Somerset cheeses, Bath buns, craft gins.

The market winds through Abbeygate Street, Bath Street, York Street and the Abbey Churchyard, all framed by Bath's honey-coloured Georgian architecture.

Roman Baths. Aquae Sulis

Bath's star attraction and one of the best-preserved Roman sites in Europe. Walk around the steaming Great Bath, explore the temple ruins and see the museum's extraordinary finds



Bath Abbey. Gothic Architecture.

Right beside the Roman Baths. Famous for its fan-vaulted ceiling and "ladder of angels" stonework and its towering stained-glass windows.



Cost: £17. You can pay by cash or by cheque payable to Shrewsbury u3a. Tipping, parking and executive coach travel are included in the price.

To book, contact me, Seeven, on 01743 368462 or email

trips@shrewsburyu3a.org.uk

Last month two of our Shrewsbury u3a walking groups helped to establish a route for a unique bellringing / walking event. The Thursday Hill Strollers and the Wednesday Hilly Walkers used their weekly walk to test part of the route for a Centenary Ringers Outing involving both walking and ringing.

The Shropshire Association of Church Bell Ringers (SACBR) was founded in 1926 although the bells in our Shropshire Churches had been rung for worship and celebration for centuries before that. Centenary celebrations have included a posh dinner at Hawkstone Hall Hotel, and a service at St Chad's with the Bishop of Lichfield preaching and the Lord Lieutenant as guest of honour. In January a launch event at Holy Trinity Meole Brace saw the Mayor of Shrewsbury accept an invitation to have his first lesson at the end of a rope. In August the idea was to stage a 1926-style outing.

Bell ringing has many attractions and a few eccentricities! A great highlight is an outing when ringers move from tower to tower to ring different bells, enjoy fellowship and sample a local hostelry. These days cars are used for the transport but in 1926 . . . ? Here is a quote from the delightful book "Akenfield ~ Portrait of a Suffolk Village" by Ronald Blythe.

When I first started, the young men were so keen to ring that they would be lucky to get five minutes' practice each – so many of them wanted to have a go. We would think nothing of walking six or more miles just to have a five-minute practice ring in a good tower. And I have walked between twenty and thirty miles in a day to ring a peal of 5,000 changes. All the ringers were great walkers, and you would meet them in bands strolling across Suffolk from tower to tower.

So, we found four towers in Shropshire close enough to make this possible. Starting at Beccbury, the route goes west for four miles to Sutton Maddock along the Cross Britain Way, then north for three miles to Kemberton, then east and north on the final four-mile stretch to Shifnal. I went with a friend in 2025 to do a first recce and check viability. Then, having obtained permission to ring at all four towers, I needed to nail it. I am a member of both Hill Strollers and Hilly Walkers so offered to lead summer walks in an area we rarely visit and kill two birds with one stone. Not many hills though!

It all worked well. The Hill Strollers did a circuit from Kemberton to Sutton Maddock and back, some of it on The Monarch's Way, with the bonus of listening to the bells being rung whilst they had their camp coffee break. (I think u3a members are of an age to appreciate that pun?). The Hilly Walkers did the section between Kemberton and Shifnal, much of which is the Ramblers Walk #28, and their bonus was a sup of sloe gin made from fruit picked last year during the initial recce.

On Saturday 15th August sixteen ringers plus six ramblers did the full route with several more doing part of it, some in period dress. In all over fifty people aged between 4 and 93 were involved in the event. The ringers did their stuff at each tower, and the ramblers enjoyed the quintessential English sound of church bells during their breaks. There were lots of smiles, chat, new friends, refreshments (thanks to Sutton Maddock and Shrewsbury Food Hub), enthusiasm for ringing and tired bodies.



Thanks to u3a members and well done to the ringers.

Michael Carding. u3a member and Tower Captain at Holy Trinity Meole Brace.

LETTER FROM THE CHAIRMAN

I hope that you enjoyed a relaxing July and August. No doubt many groups continued meeting; my wife and I were delighted to attend the Malvern Theatre event and a Walkers 1 hike.

Members' Social Events

We plan to hold two more social events this year. The first will be an afternoon Quiz on Friday 18 September followed by an evening Ceilidh on Saturday 14th November. Please see separate notices for further details.

2026 Annual General Meeting

As previously advised, our 2026 AGM will take place before the monthly talk on Monday 16 November. The October Newsletter will include the AGM supplement containing the minutes of the 2025 AGM, the agenda and the nominations for those Committee Posts that are falling vacant. The Committee Posts falling vacant are:

- Chair
- Vice Chair/New Members' Secretary
- Secretary
- New Groups Facilitator
- Newsletter Editor (We plan to streamline the Newsletter, making the role less time consuming).
- Publicity Officer (A new role that can be tailored to the skills of the post holder).

Anyone wishing to nominate another member for one of the Committee Posts should complete and sign the form below (or include the same information) for each nominee and email it to our Secretary: Russell Game. A Secunder is also required. Similarly, you may also propose an item for inclusion in the Agenda

AGM FORM

Completed forms should be sent (preferably by email) to our Secretary, Russell Game, secretary@shrewsburyu3a.org.uk by no later than Friday 25th September

I would like to nominate the following member for the Management Committee of Shrewsbury u3a

Position -----

Candidate ----- (This person has agreed to be nominated)

Proposer	Secunder
Name	Name
Signature	Signature

Please include the following item (s) in the agenda for Shrewsbury u3a AGM on Monday 16 th November 2026	
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The Orangutans of Matang

Rosemary Salter

Lyn Pendle was dressed for tropical Shrewsbury in her rainforest attire of shorts, wellies and, most importantly (to prevent chafed legs), long socks. Lyn has been a volunteer at Matang Wildlife Centre in Sarawak since 2014. Established in 1997, The Centre, , rescues and rehabilitates wildlife including small primates, big cats and sun bears. It is difficult, if not impossible, to return the animals to the wild; so, essentially, it's a sanctuary. Lyn's main interest is its buffoonery (My word, not Lyn's!) of orangutans.



Orangutans live mainly in Indonesia – Sumatra, Borneo and Sarawak. The biggest threat to them is deforestation. Fifty years ago, their habitat was wall-to-wall rainforest; today, the lowland forest they prefer has almost disappeared, the result of logging, palm oil production and soil erosion.

There are three species – Bornean, Sumatran and Tapanuli – each with its own characteristics.

Meet the Matang orangutans!

Aman, aged 39, thinks he's the boss. He's the most photographed orangutan in the world, and the first to have a cataract operation.

Carlos (22) arrived in 2019 from a private collection on the Malaysian mainland. He's very chilled and a bit naughty.

Catherine (39) has a baby, Leo, born in 2024. The Centre has a no-breeding policy, but Catherine had other ideas.

Chiam (34) used to live in the rain forest but is not people-friendly and was in danger of being euthanised, so she came to the Centre.

Dami (7) is the son of Chiam and George and he loves spitting and showing off. Babies commonly stay with their mothers for several years while learning how to fend for themselves. Trees in the forest fruit at different times, sometimes only every three years.

Dominika (7) is the only one to be born in the wild. She won't approach people and lives in the surrounding rainforest with her mother, Ganti.

Doris (39) likes relaxing and treats

Ganti is semi-wild but visits the Centre regularly. She now has another baby, *Gee Gee*, whose father is Ganti's favourite male, George. She visits him at night when she is ready for a new baby and pulls up the fence round his enclosure so she can 'present herself' to him. All three of her babies are his.

George is 40 and a ladies' man (and Lyn's favourite). He's a big alpha male with huge hands. In 2024 he escaped and was missing for two months. Eventually, he returned, leaner and fitter.

Leo, now aged 2, explores everything, including the sacks in his enclosure both leaf-filled and empty.

Maria (40) is a thinker and probably the most intelligent of them all.

Om (27) can peel an orange and demonstrate fine motor skills. Lyn met him before he 'flanged' – developed cheek pads.

Sandy (42) and **Shirley** (43) came in together and share an enclosure.

Peter (50) is the oldest. He was badly treated and hates men. He has his own enclosure, built in 2014 at a cost of £30k.



Carlos



Doris.



Ganti



George



Leo

What do orangutans like to eat?

Lots of things – bananas, watermelon, long beans, cucumber, sugar cane, and milk to drink. Preparing breakfast is the first job of the day. The food is put in buckets, placed high up so the orangutans have to work for it.

Orangutans also enjoy enrichments made by the staff and volunteers: leaf parcels stuffed with mealworms, porridge kongs, frozen ice pops (tapioca leaves and fruit frozen tea or fruit juice in plastic water bottles), sacks of leaves with peanuts and raisins hidden in them, boxes of green leaves, whole coconuts sewn into hessian. Great effort goes into making them, but polishing them off takes little effort.

What do orangutans like (apart from food)?

Boxes, bubbles, books, fabrics, water (but they can't swim). They don't like RAIN!

What do the volunteers do?

Move cages, paint enclosures, make hammocks from old fire hoses, general maintenance, shift fallen branches, clean water features, collect rocks from the river to add interest to enclosures.

This year, they are building a new gibbon enclosure. In 2019 the Centre was left £50k in a will and intended to use this for a new orangutan outdoor enclosure with night dens. Then came the pandemic and the Centre was closed for three years, during which time there were no donations, so the money had to be spent on keeping it going. Funds are still tight and the new orangutan enclosure is still on hold.

Where does funding come from?

Donations, volunteers (who pay to work there) and lots of help from OVID (Orangutan Veterinary Aid) from Cornwall, who help with medical equipment and expertise. No government funding.

Any questions?

Are any of the orangutans returned to the wild?

This was tried. Four young ones were taken out into the forest – one disappeared, one was known to be killed and the remaining two had to be brought back for their own safety. The Centre is surrounded by villages which depend on crops and the villagers don't take kindly to animals stealing them.

What do the orangutans think about you (Lyn)?

Lyn only goes to the Centre for a month each year. Volunteers always wear a mask as the orangutans are very susceptible to infection, and they keep their distance from the enclosures as they have very long arms. She doesn't believe they remember her from year to year.

Lyn is obviously passionate about orangutans and showed us a delightful selection of photographs and videos

Table Tennis 1

Pam Stone



Table tennis, pretty straightforward I hear you say. How would you react if one of your members suggested playing under the table? Maybe the heat has got to him, maybe he needs to take a break, maybe he has just had a lightbulb moment!! Just goes to show what a fun-loving group we are. All I said was would anyone like to do the table tennis group one article for the next newsletter and could anyone come up with anything amusing.

This group has been going for over fifteen years, and I took over being Coordinator in 2019. It was a combination of Group One and the then Group Two. Not many people leave the group, so we've known each other for quite a while. People seem to leave because they are moving out of the area or because of health reasons. Currently we have just a couple of people on our waiting list.

I always print out the Accounts every three months so people can see what their subs are going towards. Mind you, I recently bought an iced coffee from the cafe across the car park and got asked "was this declared in the accounts". Most definitely not. I must explain here that we stop for a coffee/tea & biscuits break after an hour but as it has been so hot, I decided to treat myself to an iced coffee instead. I try to vary what biscuits to buy but Custard Creams and Chocolate Digestives seem to be the most popular. No doubt, when my group read this someone will ask for a different sort of biscuits – you can't win!! Pam Stone 07432313016



Indoor Bowls

Cynthia Hedley

There is an opportunity every Thursday, 12 – 1pm during the winter months: October–March, for new players to give the game of bowls a go, out of the rain and cold weather. The Venue is at The Indoor Bowling Green, Shrewsbury Sports Village. After an initial introduction, players who wish to further their skills can move on to coaching sessions that are available every Saturday or join a group for team play. It is an enjoyable, social pastime offering gentle exercise. Anyone interested in giving it a try, please get in touch with me. Cynthia Hedley 01743 272523



Italian

Eleanor Aldred

Siamo sei signore che si riuniscono a casa di una di loro. Usiamo i libri per imparare la grammatica. Usiamo anche internet per trovare idee. Perché mangiamo sempre i biscotti (con nostro caffè o nostro tè), a volte ci chiamiamo "Il Biscotti club"!

Seriously though: We are confident in a number of grammatical points – present, perfect, imperfect and future tenses; pronouns, prepositions, reflexive and irregular verbs. We have used "Teach yourself Italian" up to chapter twenty-two. We find stories to read and learn from, and we use the internet for ideas. Our reading of simple Italian is fluent, but our spontaneous conversation is weak, and we are working at this in different ways.

We find our group of six works well, so we are full, but a new group is in the process of being established.



Art Appreciation Group: a view worth talking about: Arts and cultural engagement is increasingly recognized as a health behaviour in its own right, comprising diverse “active ingredients” that are beneficial to health.

Daphne Skinner decided to retire as coordinator of the Art Appreciation group but, we are left with a full program of discussions of English Art stretching from Anglo-Saxon manuscripts until the end of the colourful Victorian times. English Art blends visionary imagination with observational truth, producing art that is at once poetic and grounded. From Anglo-Saxon interlace to Hogarth’s moral dramas, Gainsborough’s lyricism, and Constable’s meteorological realism, the English tradition is unified by its distinct national character—a mix of insular style, storytelling, and sensitivity to nature.

So, we are now dealing with the Victorian period, which produced one of the most recognisable and self-contained styles in English art. Its paintings are defined by moral seriousness, narrative detail, technical finish, and a tension between realism and idealism. Victorian art is deeply sentimental, often idealising women, childhood, rural life, and historical romance. Soft, glowing light and harmonious colour. Emphasis on innocence, purity, and emotional tenderness. Even tragic subjects are rendered with aesthetic sweetness. This sentimentality is one of the era’s most recognisable signatures. It may be an effect of the increasing presence of women in the artistic scene, because Victorian England had many female artists, and they were far more influential than traditional narratives suggest. They formed networks, trained in emerging art schools, exhibited widely, and produced work that is now seen as central to the era’s artistic identity.

Recent research points to social experiences as a means of promoting well-being and deepened aesthetic engagement within museum contexts, especially with regards to the role they may play in arts-based social prescribing for health. It also describes how shared experiences could contribute to greater meaningfulness and engagement during art viewing.

A new more developed projector will help us try to identify the different hues [red, blue, green, etc.] that an artist uses and see whether she is using a particular range of colours and whether distinguishing between works that emphasize line and linear contours as compared with those that emphasize the play of light and dark; and, hopefully, better appreciate how can the emotion or idea evoked by this piece be described

We also focus on context which can mean focusing on the work of art as it exists today, or on the work of art in its own time or at another point in history. It can also mean looking at the social, political, spiritual and/or economic significance of the work. Who were the patron, artist, viewers. What were the patron's motives in sponsoring this work? To what extent did the patron participate in its creation? What does the contract for the work or correspondence about it reveal? Was the patron acting individually, or on behalf of an institution? Who was able to see the work? Under what circumstances? What was the response of contemporary viewers to this work?

So, we plod on inquiring about the English genius.

Even Shorter Walks

Greta Bennett

We have been doing our twice monthly cafe walks for a year now, mostly in and very near Shrewsbury. It is surprising how many very pleasant walks can be found in the town, and we are still finding more. Ditto for the cafes (and pubs).

The group is currently full and there is a short waiting list. Most people don't have to wait very long, so you are encouraged to sign up if you would like to start the week with a walk.

There will shortly be a change of coordinator, so keep an eye on the Newsletter and website for up-to-date information.

As summer comes to an end and we start thinking about autumn, I am pleased to share some new group ideas for you to consider, which are outlined below. We also have preliminary suggestions for a second **Sunday Lunch** group, and an **Urban Sketching / Plein Air Art** group, where members would meet to explore art in the urban environment.



The proposals for **Stitching 2** and **Italiano 2**, which were completed prior to the summer, have attracted strong interest and will be ready to begin activities as soon as the start-up meetings are completed in September.

As always, if you have an idea for a new group, please think about supporting it by writing a clear description of what it would involve. If you are willing to take on the role of group co-ordinator at the start, this can be very important in helping the idea become a reality. Leading a new group can be a rewarding way to meet other members and share your interests, and it fits well with the u3a self-help approach.

Please see below for more details. If you are interested in joining one of these groups or would like to suggest or consider sponsoring a new idea, please contact me (Tony Brown, New Groups Facilitator) at newgroups@shrewsburyu3a.org.uk.

History 3 – NEW

Members will take it in turn to present a historical topic of their choice. Topics could cover political, social, economic, or military history from Britain or anywhere in the world. It could be that a member of the group would like to know about a particular topic and someone then volunteers to present that topic. We would meet at a suitable venue where we could accommodate however many people wanted to join.



Portuguese – NEW

Portugal is a popular holiday destination. This group is for people who want to learn basic vocabulary, grammar, and common phrases, with a focus on speaking, to develop communications skills and cultural awareness. A textbook will be used to guide learning, along with extra materials for practice. This group is open to beginners only and would meet twice a month (possibly on the second and fourth Tuesday or the first and third Wednesday).



Adventurers

This group's aims include enjoying some of the more demanding physical and practical activities, challenging comfort zones, and above all meeting and getting to know a bunch of like-minded u3a members in a lively and convivial series of experiences.

There are rivers to paddle, mountains to climb, wires to be zipped, tall things to abseil, even seas to be sailed, and always new things to be tried. Could this be you?



Italiano 2 – additional group

This is intended for members that already have, or are working towards, a reasonable understanding of the Italian language and are keen to improve their knowledge of the language and culture of Italy. The aim is to cover grammar and the main points of standard spoken and written Italian, and to deal with most everyday situations including describing experiences, opinions, plans etc.



Stitching 2 – additional group

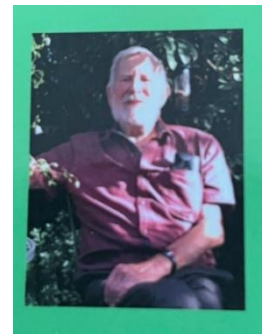
This group builds on the success of the existing stitching group and offers more members the chance to take part in textile and yarn crafts. Activities include sewing, embroidery, quilting, weaving, knitting, and crochet. It is open to all skill levels, from beginners to experienced crafters. Members can work on their own or group projects and sometimes lead sessions to share techniques such as dressmaking.



A BOOK FROM ONE OF OUR MEMBERS

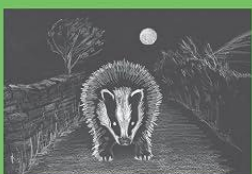
Borderlands by John Crick

John published and launched his first poetry book to celebrate his 94th birthday in May this year. Many of you will know John, who has lived with his wife Jackie, in Bayston Hill since 2005. John quickly became a valued member of the community and joined the u3a soon after moving to Shrewsbury. He led three u3a groups for several years. These reflected his love of poetry and jazz, and he is still a member of the u3a poetry appreciation group. He also regularly attends the Chess Club which meets every Tuesday in Bayston Hill.



John came to poetry later in life. At Cambridge (deferred for two years for National Service) he read English and then Kings College London for his PGCE. After various teaching jobs he moved back to Manchester where he worked as a Senior Lecturer at Didsbury Teacher Training College teaching English and American Studies. It was here that he discovered the Northern poets – Ted Hughes, Harold Massingham, Phillip Larkin, Glyn Hughes and many others – and later the Irish poets especially Seamus Heaney who visited Didsbury from time to time and American poets such as Robert Frost, Sylvia Plath, Robert Lowell (whom he wrote a book about: published in 1974).

Borderlands



John Crick

From the hundreds of poems that John has written over several decades, he has managed to choose 45 favourites and self-publish them. Over the years, John has won several poetry prizes for individual poems, but this is his first published collection for which he has already received many accolades.

The book is in two parts: part one refers to his childhood and adolescence in the north of England, and part two covers his life since National Service in 1950–52. Definitely an historical trip down 'Memory Lane'.

The book is priced at £8.99 and is for sale locally at Daisy & Tilly's Shop on the Hill and Zap's Coffee Shop, both in Bayston Hill and at Pengwern Books, Shrewsbury with all proceeds going to Alzheimer's Research UK.

Shrewsbury u3a Committee Members

Mike Reece	Chairperson		
Sue Davies	Vice-Chairperson		
Russell Game	Secretary		
Ian Hallworth	Treasurer		
Ian Tanner	Membership Secretary		
Sue Davies	New Members Secretary		
Frank Velandar	Speaker Organiser		
Tony Brown	New Groups Facilitator		
Patti Cooke	Minutes Secretary		
Andy Edwards	Groups Administrator		
Mike McGarry	Editor	editor@shrewsburyu3a.org.uk	07840 759702
Marketing Officer, Equipment Officer and Local Networks Officer posts are currently vacant			

Study Groups and Activities

If you would like full details of a group, or would like to join, then log on to our website or you can contact the Editor. Details above.

Outdoor and Sports	Hobbies	Languages	Academic
Badminton	Calligraphy	Advanced Spanish Conversation 1, 2	Anthropology
Crown Green Bowling	Classic and Vintage Vehicles	British Sign Language	Architecture
Cycling 2	Clock Repairing for Beginners	Deutscher Stammtisch	Art Appreciation
Golf Croquet	Computer Club 01	French Conversation 1, 3	Creative Writing
Indoor Bowling	Family History	French Improvers	Creative Writing 2
Naturewatch 1	Reading 1	German	Economics
Naturewatch 2	Reading 2	German Conversation Improvers	Exploring English Language
Pétanque	Stitching	Greek Holiday Conversation	Feminism Discussion
Pickleball 2	Creative Arts	Italian	History 1
Table Tennis 1	Creative Arts	Italiano	History 2
Table Tennis 2	Digital Photography	Italian Improvers	History of Science/Invention
Table Tennis 3	Drama Games Workshop	Parlez Vous Francais	International Relations & War
Table Tennis 4	Folk and Acoustic	Welsh for Beginners	Local History 1
Table Tennis 6	Folk Music	Welsh Intermediate	Local History 2
Touch Tennis	Folk Tunes Workshop	Welsh Intermediate Beginners	Local History 3
Walking	Line Dancing	Social and Wellbeing	Local History 4
Walkers 1	Play, Write, Record	Breakfast at Shrewsburys	Military History
Walkers 2 (Hill Strollers)	Practical Photography	Discovering Shropshire Lunch 1	Motown, Funk & Soul 2
Walks – Even Shorter	Ukulele	Discovering Shropshire Lunch 2	Philosophy Group
Walks (5th Wed)	Indoor Games	Discovering Shropshire Lunch 3	Political Philosophy
Walks Just Walking	Backgammon	Exploring Mindfulness	Practical Philosophy
Walks Medium 1	Board Games	Have Pass Will Travel	Topical Discussion
Walks Medium 2	Bridge 1	Living Sustainably	Cultural
Walks Medium Hilly	Bridge 3	Lunch Club 2	Classical Music Appreciation
Walks Short	Bridge 4	Lunch Club 3	Film Appreciation
	Contract Whist	Lunch on Sunday	Jazz Appreciation
	Cryptic Crosswords	The One Club	Looking at Art
	Mahjong	The One Club Group 2	Modern Art History
		Sunday Lunch Group 1	Motown, Soul Funk
		Tai Chi Beginners	Poetry Appreciation
		Tai Chi Continuers	Poetry Workshop
		Trips	Theatre Trips