u3a Monthly Newsletter

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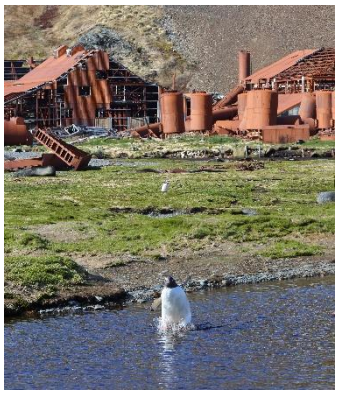
## THIS MONTH'S TALK

**Monday 16th November 10:30am Walker Theatre at Theatre Severn**

### Brian Anderson

**South Georgia** – 'scene of a remarkable biological renaissance '



Brian lives not far from Birkenhead and was amazed to find that in 1918 258,000 barrels of whale oil were shipped there from South Georgia to be used by Lever Brothers in Port Sunlight. His interest was stirred and he has now visited the island three times.



He is a wildlife photographer and, through his stunning images, he looks at the island's history, geography and incredibly rich flora and fauna that survives, and in some cases, flourishes in this harsh place.

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# TALKS AT THEATRE SEVERN/FOOTBALL CLUB

| | | |
|---|---|---|
| **Monday 14th December** | **Shrewsbury Town FC** | **Bill Curnow** |
| **The Health Benefits of Singing**<br>**Performance by Shrewsbury Male Voice Choir** | | |
| **Monday 18th January** | **Shrewsbury Town FC** | |
| **Digging, Felling and Serving**<br>**The story of the Land Girls and Lumber Jills during World War 2** | | |

# DROP-IN SESSION AT PALMERS CAFÉ FRIDAY NOVEMBER 27th




Our popular drop-in afternoons are held at Palmer's Café on Claremont Street, usually on the last Friday of the month. Join us anytime from 2-4PM in the room upstairs where a lift can transport you.

This is a good chance to meet other members to chat about everything u3a. There will be Committee members there, and they just love to answer all your questions. This is also an ideal opportunity for members to call in with their tablets and mobiles for technical help.

All current and potential members are welcome so why not give it a try? (Next month, the session will be a bit earlier on Friday 18th December).

And with **FREE TEA AND COFFEE FOR ANYONE WHO ATTENDS**, a trip to Shrewsbury on a Friday afternoon must surely be a must do.

# GOODBYES AND AU REVOIRS



This seems to be a month when we say goodbye to people, though some of them will be popping up again pretty quickly.

Mike, our Chairman, is stepping down and you can read his words in his report. He has done a great job over the last three years, and the good news is that he will remain on the Committee as Past Chair and will continue working for our u3a.

Tony Brown has only been New Groups Facilitator for a year but has overseen the launch of many new groups. Again, subject to the AGM election, he will still be with us in another capacity.

And the two Gills, Trelawney and Mortimer, are giving up organising our theatre trips after eight years. These are two people who get things done in a quiet and efficient manner and without fuss. Let's hope that their successors are even half as successful as them.

From your Editor's point of view, these are four people who I could rely upon to supply their copy for the Newsletter on time and with no corrections for me to make (other than I could never get Mike to type Newsletter and not News Letter!). My thanks to them all.

I too am standing down as editor at the AGM, though I may continue for a while if no successor is immediately forthcoming. If this were to be my last Newsletter, then my thanks to you all and I will miss all the feedback that I got from doing the job.

# TRIP TO TEWKESBURY ABBEY 17th MARCH 2027



The Abbey is one of England's finest and most impressive medieval churches. It began as a Benedictine monastery and is particularly renowned for its Norman architecture and its enormous Romanesque central tower, often described as one of the largest and finest in England.

The building is a masterpiece of Norman design, with massive cylindrical pillars, rounded arches, a huge central crossing tower and a magnificent medieval choir. Notable features include:

**Medieval stained glass**: The seven choir windows contain some of the finest surviving fourteenth century stained-glass in Europe. **Royal and noble tombs**: The abbey contains the tombs of several important medieval figures connected with the Wars of the Roses.



**There is also "The Bayeux Tapestry and Norman Heritage Trail", featuring a full-scale 70-metre reproduction of the Bayeux Tapestry.**

After immersing yourself in the Abbey and the Bayeux exhibition, in the afternoon you can explore the historic market town. (Market day On Wednesday). Lunch in the Abbey Tea Room or in town.

The cost is £18 and this includes executive coach travel and tips. Prompt payment will be required, and you can pay by cash or cheque payable to Shrewsbury u3a. To book or for further details, contact me, Seeven, on 01743 368462. Email: trips@shrewsburyu3a.org.uk

# TRIP TO BODNANT GARDENS 19th MAY 2027



Step into May at Bodnant Garden, when every path, border, and hidden corner bursts into colour. This is the moment the garden truly comes alive: tulips at their peak, early roses unfurling, and fresh green foliage glowing in the warm light.

**Don't Miss the Laburnum Tunnel** May brings the Garden's most enchanting sight: the **laburnum display**, a cascade of golden blossom that transforms the garden into a glowing, fragrant walkway. The world famous 55-metre-long laburnum arch bursts into full bloom and hangs heavy with bright yellow racemes, creating a tunnel of colour that feels almost otherworldly.



**Rhododendrons and Azaleas** There is world-class collection of Rhododendrons and Azaleas that bring a massive burst of colour and fragrance.

Departing at 9am from Abbey Foregate coach/car Park. The cost is £16 and this includes executive coach travel and tips. Prompt payment will be required, and you can pay by cash or cheque payable to Shrewsbury u3a. To book or for further details, contact me, Seeven, on 01743 368462. Email: trips@shrewsburyu3a.org.uk.

# LETTER FROM THE CHAIRMAN



It is with mixed feelings that I write my last Chairman's Letter. After three years, I will be glad to take a rest from my duties and responsibilities. The period has not been without its challenges, but I believe that we are in good shape to move forward. I am delighted to be handing over to Sue Davies (subject to the November AGM) who will not only be a safe pair of hands but is focused on further developing our u3a. I ask you all to support her enthusiastically.

I have very much enjoyed the camaraderie of the Committee. All our officers have worked hard in the interests of our members, bringing good humour into the bargain. Overall, this has made the whole experience most rewarding. Being a member of the Committee can be busy but as one of my teachers used to say, "A busy person is a happy person." He was right.

I thank those who are standing down from the Committee at the AGM and welcome our new admissions. I would particularly like to thank Mike McGarry for his outstanding contributions. Not only has he produced monthly Newsletters of first-class quality, but he has also given us two outstanding talks and ran two very successful quizzes. Unless we can recruit a replacement editor, or small editorial team, the Newsletter will cease publication at the end of this year. Consequently, the Committee will be pleased to hear from anyone who is interested in helping with the Newsletter as soon as possible.

It was with great sadness that I learned of the passing of Norman Jones. He has been a long-standing member of our u3a and served most recently as Membership Secretary. Our thoughts are with his dear wife Val.

I have now issued the AGM supplement as a separate email, rather than with the Newsletter. Please take a moment to read it, whether or not you plan to attend the AGM.

# 2027 RENEWALS IMPORTANT ANNOUNCEMENT




Renewals for 2027 will be available from December 5th but only online. To renew you must have registered on Beacon first.

If you think that you may have problems renewing online, we have introduced A Registration and Membership Hub. This will be at Abbey Foregate Old Railway Station just opposite the Abbey Church on the car park side.

You do not need to book, just turn up with your laptop, tablet or phone and we will assist you. **Note** you must bring your phone so that online verification can be made.

The dates and times are as follows.

| | | | |
|---|---|---|---|
| 14th December 2026 | 13:00-16:00 | 18th January 2027 | 13:00-16:00 |
| 21st December 2026 | 13:00-16:00 | 8th February 2027 | 13:00-16:00 |
| 11th January 2027 | 13:00-16:00 | 15th February 2027 | 13:00-16:00 |

Geoff Lane has produced an excellent guide to renewing your membership, that includes guidance on Beacon registration. Sue Davies also provides a video. This can all be accessed at:

Membership renewals for 2027 - Shrewsbury

# THE OCTOBER TALK

**Katherine Plymley by Alison Utting** **Anne Cousins**



Alison Utting gave a fascinating glimpse into the life of Katherine Plymley, a diarist from Shropshire who chronicled life in the Georgian and Regency periods. The first half of the talk set the scene by describing Katherine's life, family and activities. The second half consisted of a playlet, performed by Alison as Katherine, using words from Katherine's diaries, which brought the whole talk alive for the audience.

Katherine Plymley was born in January 1758 in Bank House (now the Dower House) in Longnor, Shropshire. She was the eldest child of Joseph and Diana Plymley. She had a brother, Joseph, and a sister, Anne. The Plymley family had close connections with the Corbett family and, in later life, her brother Joseph Plymley was able to change his surname to Corbett and inherit the family seat at Longnor Hall, although this involved a lengthy court battle. The local people were so delighted when Joseph won that they walked to the top of the Lawley and erected a wooden pole there, topped with a Corbett raven!



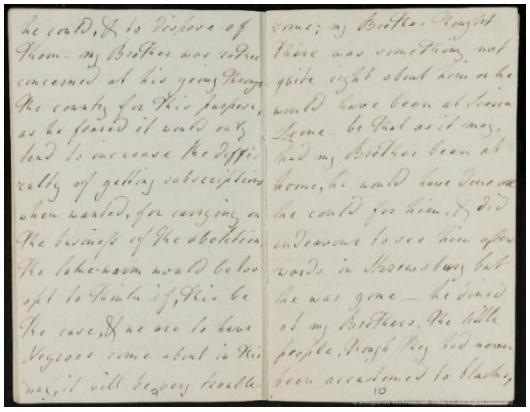
Joseph became Archdeacon of Shropshire and was a very decent, well-respected man, passionate about social change. He served the churches in the local area for 50 years. Anne, Katherine's sister, became her life-long companion, as neither of them married. Anne suffered from poor health throughout her life, but she learned skills from her father, who had been an apothecary, and was always cheerful in spite of her health issues. The two sisters helped to care for and educate Joseph's 12 children after he was widowed. Katherine wrote fondly of her nieces and nephews and called them the "little people" in her diaries. The Plymley family was a liberal, forward-thinking Christian family where women were able to participate in discussions with the menfolk. Their social circle included people such as the Darwins and Wedgwoods and Katherine recorded many of these contacts in her diaries.

Katherine's writing covered much the same time period as Jane Austen and her circumstances were also similar, in that she came from minor gentry, which meant she had many advantages and privileges, but was not part of the aristocracy. Katherine was able to travel extensively throughout the country. For example, she wrote about visits to London, Cornwall, Bath and Wales.



Katherine was a very talented watercolour artist. She painted incredibly detailed pictures of nature subjects, particularly insects. All were drawn from life and to scale. She kept and bred insects for this purpose and made great efforts to source the right food for them. Many of these paintings are stored in Shropshire Archives and Alison Utting explained she was trying to get the necessary permissions to use these paintings in future talks. She hoped they could form part of her talk at the Ludlow Lecture Series in November and at the Walker Theatre next summer. Alison explained that she had already arranged for some of them to be reproduced on to greetings cards.

Shropshire Archives also cares for Katherine's diaries, which consist of about 200 small notebooks, written in quill and ink. These diaries are of historical significance, as Katherine recorded the great events of the day. Through her family, she met with many of the influential men of the time, such as Thomas Telford and Charles Bage, who designed the Shrewsbury Flaxmill. She wrote about the furnaces at Iron Bridge and the invention of the first steam train by Richard Trevithick. She also took an interest in events overseas, such as the revolutions in France and in America. Katherine wrote of the hardships caused to the local people in Shropshire in the early 1800s by the Napoleonic Wars and poor weather. These led to failed harvests, rising food prices, and for some, starvation.





The whole family was passionate about the abolition of slavery. For Joseph, campaigning on this issue gave him a sense of purpose and he helped Thomas Clarkson, a leading campaigner against the slave trade. Clarkson became the main publicist for the movement, by collecting eye-witness accounts from sailors and producing leaflets which showed shocking pictures of a fully laden slave ship, the Brooks. Joseph helped him by going around the county getting signatures on petitions. Katherine wrote at length about the slave trade in her diaries, including meetings with many people affected by the issue. For example, the family met Olaudah Equiano, who had been enslaved as a child, but who eventually gained his freedom and wrote a famous book about his experiences.



Another person Katherine wrote about was Samuel Lee, a local boy, born into poverty in Longnor. Samuel only received a very basic education and was soon apprenticed to be a carpenter, like his older brother. Samuel, however, was passionate about reading. He taught himself Latin, in order to understand Latin quotes in books and his interest eventually came to the attention of Dr Dugard, the local doctor. After a fire at Samuel's house which destroyed both his home and all his carpentry tools, Dr Dugard arranged a teaching job for Samuel in Shrewsbury. Samuel ended up as a professor of languages at Cambridge University – quite a feat for a boy from such a poor, rural background.

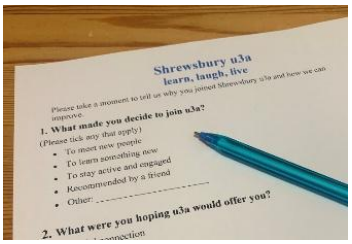
Alison Utting told the audience that it was pure chance that Katherine's diaries had been preserved for future generations. They were part of the library at Longnor Hall for many years, until the hall and its contents were finally sold off. Years later, a customer browsing a market stall came across a box containing some notebooks and a picture of Longnor Hall. The customer's godson was a Corbett and the whole box was given to him as a gift!



The playlet, performed in costume by Alison and using extracts from Katherine's diaries, provided much more detail about the people Katherine came into contact with and the events that made up her life. The audience could truly feel they had been transported back to a tea party in 1816, discussing events large and small from that time. All in all, a fascinating portrait of Katherine's life.

# NEW MEMBERS WELCOME EVENT

On the 9th of October, we enjoyed hosting another New Members Welcome event . What with one thing and another, it had been longer than ideal since the previous event in the spring, so invites were sent out to 121 members that had joined since then. Some members have settled so well into groups and activities since joining that they no longer regard themselves as 'new',  but 36 members did attend.




Refreshments and chatter flowed well and seated around tables of four, members met other new members and lots of questions were answered. On behalf of our *Better Member Engagement Sub Committee (BMEC),* we took the opportunity to ask the attendees to complete a short questionnaire. We genuinely want to know the thoughts of our members and how we can all improve Shrewsbury u3a. All members can expect to hear more from the *Sub Committee* in the future, as we try to gather information from the whole membership.

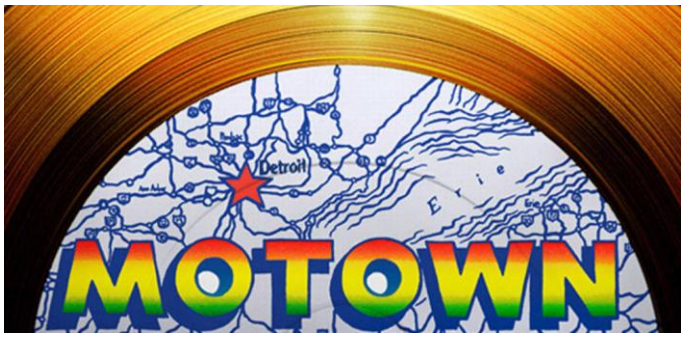
We sincerely hope that such future events will be more frequent and evenly spaced throughout the year. This is a great opportunity for new members and some of the Committee to meet each other, as well as to introduce those new members to u3a and all the ways in which they can become involved.

**Sue Davies  New Members Secretary**

# GROUP REPORTS

### Motown Soul and Funk Discussion Group 2

**Madeleine Edwards**




This second Motown Soul and Funk appreciation group has been successfully  up and running for about six months on the fourth Tuesday of every month.

We have a combination of new members and some who have moved from group one. I run both groups along the same lines. Our aim is to have fun sharing some Motown, Funk and Soul tunes. Each month all members select 2 or 3 tunes of their choice. They let me know a few days in advance, so I can put together a YouTube playlist, which we can then enjoy watching on a TV at the meeting. To help members with song choice, Motown is clearly defined by the Motown Label, while Funk and Soul genres are much more open to interpretation.



With Funk and Soul, there is often a fusion with other styles, like pop, disco, jazz, blues or gospel. This provides a wide spectrum and a wealth of tunes to share. Choices can be from across the decades to the current day. We have an open mind about what we explore. Each month every member introduces their choices, usually with a little research, this can be anything about the musician, band, producer, record label, news at the time, influence on fashion or social change. Personal anecdotes are often shared along the way.

Choices so far have included songs from: Stevie Wonder, Ray Charles, Issac Hayes, Four Tops, Average White Band, Barry White, Otis Reading, Sam Cooke, Isley Brothers, Michael Jackson, Marvyn Gaye, Harold Melvyn and the Blue Notes, Prince, Al Green, Dusty Springfield, Martha Reeves and Frank Wilson.

## Welsh for Beginners

**Jackie Morris**



Helo pawb, croeso i adroddiad cyntaf ein grŵp. Some of you will be lucky enough to be able to read and understand our opening gambit but for those of you that don't yet speak Welsh – Hello everyone and welcome to our group's first report!

Our group of keen, friendly, approachable people meet every first and third Tuesday of the month at the Harlescott Tesco Community room. We started together because we all wanted to be able to speak conversational Welsh and be able to order a drink and a cake when travelling through Wales.

Having been running now for 3 months or so, it is obviously working.... some of our group have reported back on their success – to varying degrees – of ordering beverages and asking general (albeit basic) questions throughout various areas in Wales.

We might not have a specific tutor leading us but the support from a good, Welsh speaking friend – thank you Alastair!- means that we all feel that we are progressing at a pace we are all happy with. The various discussions about pronunciation and spelling of some words and phrases are helped along by copious cwpanau te a bisgedi.

We have all enjoyed our fledgling group meetings so far and look forward to the coming months and the new challenges it will bring.

***There are currently vacancies in this group.***

## Anthropology

**Liz Mcintyre**



Over the past year, the Anthropology group has continued to explore many aspects of this vast and fascinating subject. We spent a number of sessions watching Ella Al Shamhi's BBC series HUMAN which focused on how Homo Sapiens came into being and spread throughout the world to become the only remaining Homo species on the planet about 30,000 years ago. We all attended Ella's live talk at Theatre Severn in July, where she expanded on aspects of the TV series.

Other topics studied, and presented by various group members, have been Cultural Comparisons between different societies and the Mesopotamian Empire 'The Cradle of Civilisation' where cities first grew and developed. Planned sessions include the Aboriginals, in particular their artwork. We will have a chance to try producing such artwork in a practical part of the morning, and the life of ancient Hunter Gatherers.

We always leave time to have a stimulating discussion on the topic presented at the end of the session. In the future, we can look to answer questions like 'are humans naturally selfish or cooperative?' and examine other ancient empires in China and India.

***There is currently a waiting list for this group***

## German

**John Mckie**



We are a smallish group (7-9 at any meeting at the Prince Rupert Hotel, twice monthly). I have to stress that this NOT a conversation group - though obviously German is used ! It is mainly for learning /acquiring new grammar, and background to past and present German society and culture.

***There are currently vacancies in this group***

**Local History 2** **Georgina Bregazzi**



On Thursday 24th September 2026 led by Stephanie Leeding we went on a visit to Ludlow. We went to discover some of the historical highlights the Town has to offer, although we had all visited the town in the past we felt there was much to learn of its history.
A few weeks prior to our trip, Stephanie, Barbara Ann, Gillian and Carolyn did a recce to search out the historical features they thought other members in our group might like to see. That trip proved to be lengthy and exhausting and so the four had to decide which buildings should fit into a future, much shorter visit that we would all be capable of doing.

Stephanie planned the visit with precision and at our last group meeting on the 18th September gave us all details of the buses that would take us to Ludlow, so that we would all meet at Carvell's Tea Rooms at the same time 11.15 am. Carvell's is a Grade II listed building and along with numbers 12 and 13 has a facade built in the 18th century, covering the original facades.

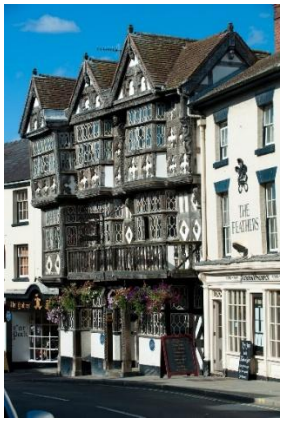
We were all ready and enjoyed coffee/tea and cake and some friendly chat after our journey to Ludlow. Here we were all given a sheet of information and details of the historical buildings we were to look and learn about.

We set off from Carvell's in the direction of the Castle. We had a stop at the Woodhouse Fountain originally known as the "Hygienic Fountain" for a group photo. We learnt that the Cannon standing outside the Castle is a Russian Cannon, captured in the Crimean war in the 1850's



We visited various buildings along Dinham Road and found they all had lots of interesting features.

We walked on to High Hall; saw the Ludlow War Memorial with its doves taking flight; onto Castle Lodge; the Council Building with its Courthouse room which we were able to see inside; the Assembly Rooms; number 16 Castle Street being the Chocolate Shop with a very long window at the side, probably spanning three stories. Barbara Ann had the answer to why one window should be the length of three stories, because the tax on windows would only be paid for one window instead of three.



A visit to the Rose and Crown not for a pint but to find the Houseman Mice and Beaver. We found four of seven mice and the beaver with a little help from the locals.The timber framed book shop proved interesting and exciting when some Ladybird books were purchased. Last month we had Debbie Harris come to give us a talk on Ladybird books and she has a collection of over 300!!

There was time to visit St Laurence's church, however, there was a funeral in progress so we will have to leave that to another time.

Some members had to leave and some of us went to the famous Feather's Hotel for a sandwich lunch.

We had a really lovely trip with thanks to Stephanie and all our members involved in organising the visit. We enjoyed being with our friends of the Local History 2 Group and look forward to our next visit in search of little historical gems.

***There is currently a waiting list for this group***

# FROM OUR POETICAL MEMBERS

This month we have two poetry offerings from our groups though, perhaps oddly, neither come from one of our poetry groups.

The first repeats one from last month from Elizabeth Beckett from our Italian group. Apologies from the editor for mucking it up in October. This is how it should have read.

AUTUNNO

È arrivato l'autunno

Ed è un po' più freddo

Le foglie sono un po' gialle

Le giornate sono più corte

Dopo un'estate molto calda

L'uva è giá matura e raccolta

Le giornate sono ancora soleggiate

Ci sono bellissimi tramonti e albe



And the report from the Just Walking goup is not what we normally expect. It comes in the form of two poems from group member Paul Wakelam.

Cothercott Hill

adits, inclines, tramway

barytes mined

Cothercott Mill

six pairs of burr stones

barytes milled



@paul.wakelam
Just Walking
Pulverbatch 12.10.2026 6.89 miles

a sixpence
a loaf of bread
fine ale

a wooden bowl
passed over the coffin

the price
for taking the burden

scapegoat
eating sin



Richard Monckton 1833-1908
The Last Sin-Eater
Ratlinghope



@paul.wakelam
Just Walking
Ratlinghope 05.10.2026 5.8miles

# NEW GROUPS NEWS Tony Brown and Debbie Nicholson

It has been a busy few weeks for New Groups. We wish members of the recently launched groups ***Italiano Due***, ***History 3***, ***One Club 3, Pickleball 3*** and ***Stitching 3*** much enjoyment of these groups and thanks especially go to those who volunteered to be Group Co-ordinators. Other groups with launch meetings imminently include ***Adventurers***, ***Urban Sketching*** and ***Portuguese***. We're looking forward to helping members get these groups active.

**American History - NEW**

This group would focus on American History from pre-Colonial Times to the present day. The proposed Coordinator is an amateur historian with a passionate interest in this subject due to both his family background and many years living in the US. Each meeting could include an in depth look at a period of US history led in turn by the Coordinator and other members, followed by time for general discussion.

**Adventurers**

This group's aims include enjoying some of the more demanding physical and practical activities, challenging comfort zones, and above all meeting and getting to know a bunch of like-minded u3a members in a lively and convivial series of experiences. There are rivers to paddle, mountains to climb, wires to be zipped, tall things to abseil, and always new things to be tried. Could this be you?

**Portuguese**

Portugal is a popular holiday destination. This new group is intended for members who want to learn basic vocabulary, grammar, and common phrases, with a focus on speaking, to develop communication skills and cultural awareness. A textbook will be used to provide structure to the sessions and to serve as a source of information for independent learning. Supplementary materials will also be used for extra practice and to diversify the learning experience.

**Urban Sketching**

The Urban Sketching group is likely to meet at different venues either in Shrewsbury or locally, usually based at a café to provide shelter if needed. Participants of any level or background are invited to sketch a nearby view of their choice or specific feature that may interest them in their chosen medium. They should bring their own materials. No formal teaching is provided, but at the end of the session we meet at the café for the 'throw-down' where we can get inspiration from each other's work.

Interested in joining any of these groups? Please contact us at newgroups@shrewsburyu3a.org.uk.

**Farewell and Thanks**

October marks the culmination of my term (Tony Brown) as New Groups Facilitator. Throughout the year, and with Debbie's capable and much-appreciated support, we have had the privilege of working with fellow members in connection with 33 new group ideas. Whilst these have been in varying stages of development, it is gratifying to see that 19 of these are now fully active. We await further details from the requestors for most of the remainder. It has been a pleasure to work with all the members concerned and I wish all these new groups every success. Meanwhile I look forward to supporting my successor through the handover following our AGM in November.

## BREAKOUT GROUPS Andy Edwards

I met with Tony Brown and Debbie Nicholson in October to discuss improving our new groups process and help reduce waiting lists. In addition to the existing process, we agreed a much quicker method for setting up breakout groups, where a coordinator with a waiting list wants to set up an additional group .

Where we have high waiting lists, we will proactively convene a startup meeting rather than wait for a proposer.

I really appreciate all the work Tony and Debbie have carried out in recent months ensuring more and more people can enjoy being part of our u3a.

## FAREWELL TO THE TWO GILLS



We started planning our first trip in November 2018 and have since taken theatre enthusiasts to see twenty plays at six different theatres, within a roughly two-hour journey from Shrewsbury. Our choices have varied from the outrageously subversive "The Directors" through the political satire of "Sorry Prime Minister" and "Party Games", the social satire of "Abigail's party" and "Constant Companions" to the deeply moving "By Royal Appointment", taking in along the way ghost stories, murder mysteries, courtroom dramas, Jane Austen and Dickens, and the brilliantly directed and utterly side splitting "Noises Off" by Michael Frayn. We have seen some splendid actors including Sian Phillips who could still hold the stage at the age of 91, Gryff Rhys Jones, Anne Reid and Caroline Quentin, to name but a few. We have worked with Long Mynd Coaches, who have always been helpful and efficient, and ready to assist when needed.

We have thoroughly enjoyed our stint as Coordinators and we hope that you all have too, but we have now decided to sit back on our laurels and take what feels like a very welcome break. With luck someone will take on the mantle, and we can all continue to enjoy these trips.

## Shrewsbury u3a Committee Members

| | | | |
|---|---|---|---|
| Mike Reece | Chairperson | | |
| Sue Davies | Vice-Chairperson | | |
| Russell Game | Secretary | | |
| Ian Hallworth | Treasurer | | |
| Ian Tanner | Membership Secretary | | |
| Sue Davies | New Members Secretary | | |
| Frank Velander | Speaker Organiser | | |
| Tony Brown | New Groups Facilitator | | |
| Patti Cooke | Minutes Secretary | | |
| Andy Edwards | Groups Administrator | | |
| Mike McGarry | Editor | **editor@shrewsburyu3a.org.uk** | 07840 759702 |
| Marketing Officer, and Local Networks Officer posts are currently vacant | | | |